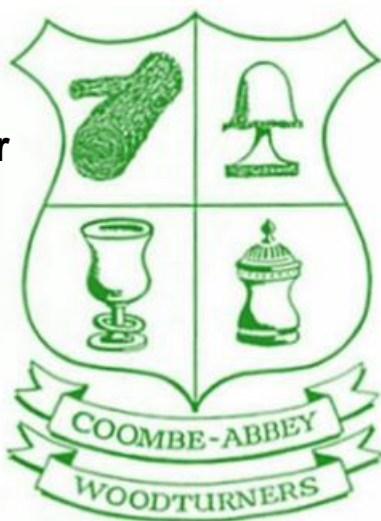


NEWSLETTER

September

2019



This Month's Sponsor

HEGNER

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Your personal details are held on a computer belonging to an officer of the Coombe Abbey Woodturners. Your details are purely for the use of the Club, and are not passed to any third party. If you object to your name, address and telephone number being held on a computer belonging to an officer of the Club, then please write to any member of the committee.

HEALTH & SAFETY NOTICE

Woodturning can be dangerous! Always follow the manufacturers' instructions and safety advice when operating power tools. Never try the techniques shown at our demonstrations or in our Newsletter if you are unsure or the procedure does not feel safe. Always use the guarding and other safety equipment.

The Club takes reasonable care to operate and instruct in a safe manner and strongly recommends all members to follow the Club's Health and Safety rules and the guidance notes that the AWGB issue in their Revolutions magazine from time to time.



Website: <http://www.coombeabbeywoodturnersclub.net>

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From the Editor



The weather has been the main talking point lately and in the high temperatures we have been having I wondered how you have coped in your workshops, or have you abandoned them for a seat in the shade sipping on a nice cool drink.

Spare a thought for those who woodturn for a living where the lathe must turn to bring the money in or they go hungry. I don't do much woodturning these days but my shop is set up for the winter with a fan heater and good insulation against the cold. In the hot weather the insulation works against me keeping in all that hot air which is generated by the machinery. Air conditioning wasn't on my agenda when I set up my workshop, in any case the cost of it would have put me off.

How would you like to put pen to paper or email me and tell me what your solution to the problem is, a photo of any special set up would not go amiss and then I would like to publish your answers to the problem in the newsletter, I am sure there are plenty of readers who would be interested in other peoples solutions to this common problem.

Let us keep our fingers crossed for good weather on September 14th and 15th for the "Festival of Crafts", the hard working organisers deserve to be rewarded by favourable weather.

Graham

Chairman's Jottings

This past two months have been really busy for the club with the "Godiva Festival", "Party in the Park" and "Charnwood Open Day". I would like to thank all the members who turned up to help out, this is much appreciated.

As you may or not know we now have a card machine to enable us to sell more items - most times visitors did not carry cash.



Brian Edwards

By the time this goes to press, the August Bank

Holiday will have passed so the next big one is "Festival of Crafts" in September, so please come and help us in any small way - no matter how many hours, it will be invaluable, thank you in anticipation.

Whilst visiting at Charnwood open day we were introduced to a new lathe - one that is in the process of being launched.

We now are delighted that Charnwood is letting us try it out for three weeks at our club.

We will have to give feedback on this new machine so please try it out and give your opinion - good or bad!

We have purchased two new stands for our lathes in the workshop from Charnwood - Eric Taylor did a great deal with Charnwood for these items.

Any members who have items to donate to Festival of Crafts would be brilliant, or anyone who would like to make Hedgehogs or Mice. Little items for the children. Many thanks.

Please remember, Xmas Ticket Bookings for the Party will be ready in the next month.

I'll sign off now, but be safe in your workshops and keep turning.

Brian

Anyone who has outstanding raffle tickets, could I please have them returned at the latest the end of August please. The club workshop would be the best place to return them.

Many thanks Alec.

oOo

HAMLET TURNING TOOLS

If your preference for turning tools is Hamlet, then you will be pleased to know that these very fine quality tools can be purchased through our very own club member, Eric Taylor. All tools displayed in the catalogue can be supplied.

Ring: Eric Taylor on 02476 328831

oOo

The 50/50 workshop draw raised £60.50 this month.

The winning Ticket **724** received **£30.25** and **£30.25** went into the lathe fund. The winning ticket was drawn by Hannah a staff member at Coombe Abbey Park.

Just a reminder to all members you can be in with a chance of winning. It's a maximum of one ticket per member per visit. You have to come into the workshop to buy a ticket.

Put 50p in the collection box, take your ticket, write your name on the ticket left in the book, and wait till the end of the month. Half the money goes to the winner and half to the lathe fund. Good luck to everyone.



oOo

One Line Philosopher:

Keep questioning until you reach that 'ah-ha' of understanding.

This Months Sponsor

I would like to thank Hegner UK for agreeing once again to sponsor our September Newsletter. Without companies such as Hegner we would struggle to produce a monthly magazine so it is extremely important that we support our sponsors by purchasing products from them. It is worth checking out the Hegner UK website and looking at what is on offer such as lathes sanders and of course scroll saws among other items which are made to the highest specification.

Editor

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A Demonstration by
Paul Hannaby

On Thursday 1st August at Shilton Village Hall

Report by Janet Blake

Pictures by Martin Hitchiner

After a delayed start, Paul demonstrated two bowls -

For the first, he used a nice chunk of walnut with good grain markings.

He used a screw chuck with a spacer to create a spigot which he prefers as it gives more options for finishing the base of the bowl,



(foot or no foot), if you haven't decided on the finished item before you start. He quickly shaped the outside of the bowl

with a fingernail ground spindle gouge and discovered the wood had a few worm holes near the rim. Once he had the desired shape he used a pull cut to improve the final surface. He then used a trick I'd not seen before, a thick, long glue gun stick was placed on the outer curve, one end at the base, the other at the rim, it was flexible enough to tightly follow the wall, showing



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up any lumps and bumps, light can be seen through the gaps if it's not smooth. He then put the spigot in the chuck ready to shape the inside, he had to adjust this to get it running true. He clearly explained some detail about the tools and grind angles he uses and why, some being - using double grinds, 50° for general use, 60° for deeper cuts and $70/75^\circ$ for bowl bottoms. He also

showed a heavy, screw on handle that was full of lead shot that was good for damping down vibration to get a smoother cut. At this point he decided to take off the top $\frac{1}{2}$ " to remove the worm holes, so the bowl got a bit shorter. He turned the inside aiming at all times to have the centre flat.



He gave a good demonstration of how to reduce vibration noise, **relax**

and don't put pressure against the wood to reduce chatter, if you still have vibration always sharpen your tool, and another solution can be to change to a smaller gouge or support the outside of the bowl with your hand. He turned off the spigot to create a smaller foot. He didn't bother fully finishing it, sanding etc, and donated it to the club for a prize. A nice piece.



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The second was a very thin natural edged cherry bowl with wings, which when finished weighed nothing, he said he sometimes leaves the base a bit thicker so they don't blow away! He warned that if you intend to do a thin piece do it in one go, if you stop for lunch cover with a plastic bag or it is very likely to crack. Another tip,

wood cut in the winter has bark that is better attached and less likely to fall off.

A large piece of cherry had been roughly cut with a saw before-



hand. He took some time to mark where the centre point was to ensure the wings would be level, using the tool rest as a guide. Once happy with the position he turned the wood so that the drive centre drilled through the bark and into the wood so it was securely embedded.

He made a 2² spigot with a flat shoulder for a more secure fit in the chuck. Still using the drive centre he turned the



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outer surface starting in the centre and moving outwards to the rim edge, until the cut started to rip the bark, then changed to cutting from the bark rim inwards, being careful to find the wing edge at the start. He suggested having a white background makes it easier to see where the edge is. Also using a faster speed means there is less bounce on the cut corners. Turning a thin piece requires a good finish to do minimum sanding, so he took his time to use sheer cuts to get rid of torn grain.

He turned the piece and put the spigot in the chuck, He started

from the outside turning small areas at a time to get the thinness required,

then moved inward completing a small section at a time blending each and ensuring the correct thickness (about 3mm). At the centre of the bowl, because the surface speed of the wood is slower you need to slow the tool movements down as you approach the centre.

He shone a light through it, you could see it was a little thinner around the base (glowing pink), but to touch I couldn't tell. Finally he turned it round, held by friction on a wooden dome to reduce the spigot to create a foot and blend the outer surface curve. This was an impressive showpiece. ■

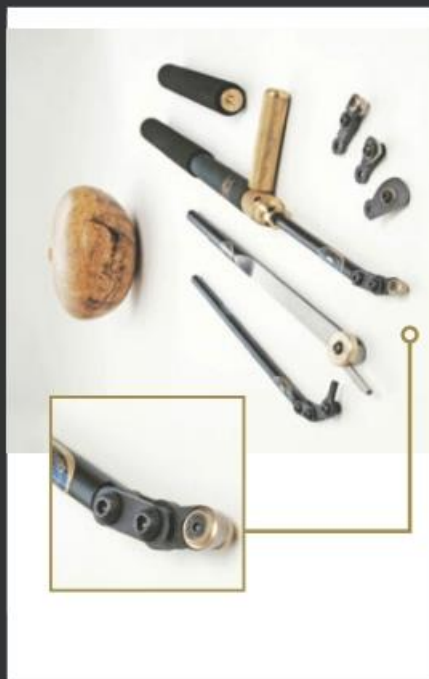


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Charnwood Open Day

Saturday 17th August 2019

Report and Pictures by Graham Ball

Charnwood's annual open day is always a pleasant way of spending a few hours, meeting lots of like minded individuals, browsing all the machinery tools and accessories on offer and of



master Bob Neil.

This year I was only able to stay for a very short time but managed to chat



with lots of people and discuss the machinery which was on display in-



course watching the demonstrations on the lathes, and this year marvelling at the expertise with the pyrography machine by the



cluding a new one to me located on the mezzanine floor. The machine in question was a large “Laguna Revo 18 -36”. I had the full attention of the representative who explained everything to me and answered all my questions. This



teen of our club members in just the short time that I was there. Phil Steele and Pete Wright were manning the lathes whilst I was there and each of them had lots of interest and questions being asked by the visiting public.



very sturdy machine is certainly worth considering if you are serious about your woodturning and wish to upgrade.

Coombe abbey Woodturners were well represented and I counted four-



There was a steady stream of people going through the checkout and I am told that there was a good amount of machinery going through the door. So hopefully Charnwood will have done well and will make it worthwhile to carry on with their open day for years to come.

Turn to page 23 ►

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Calendar of Events

2019

September 5	Pat Hanley	Shilton
September 14 - 15	Festival of Crafts	Coombe
October 3	Robin Barlow	Shilton
October 12	TBA (Stuart King has had to withdraw)	
November 7	Paul Fryer	Shilton
December 7	Christmas Party & Competitions	

*All meetings in **bold** typeface are held in the Walsgrave Baptist Church, Hinckley Road, Coventry, CV2 2EX. 10am to 4.00pm. Others are as shown:-*

Shilton Village Hall, Wood Lane, Shilton, CV7 9JZ (by the Sports Field)

————— oOo —————

Just to whet the appetite for **2020**, Colin Grundy our Events secretary has listed a few demonstrators who have confirmed their bookings

February 1	Pete Moncrieffe-Jury	Baptist Church
March 5	Wolfgang Shultz-Zachau	Shilton
March 21	Gerry Marlow	Baptist Church
April 16	Robin Barlow	Shilton
October 24	Gary Rance	Baptist Church

NEXT MEETING

A Demonstration by Pat Hanley

Shilton Village Hall 6.30pm to 9pm approx.

Thursday September 5th., 2019.

“Thursday 5th September sees our own club member, Pat Hanley demonstrating at Shilton Village Hall. Pat will be showing us bowl turning and also creating fruit.”

Colin Grundy

oOo

Tool Sharpening Sessions

To be held in the workshop at Coombe.

On a Monday or Thursday

If you are interested in joining one of these sessions please contact either Brian Edwards or Marlene Whittle giving your name and preference of day.

Contact details are on page two of the Newsletter.

oOo

Attention all Club members

We want to get more club members to give us pictures of your work and a brief explanation for the website gallery, Not everyone is a professional turner so don't think to yourself that they are not good enough to be on show, we are all at different levels. So why not take the plunge, they can be sent to me John Morgan at the email address below.

webpicturescoombe@yahoo.com



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Refreshments were on offer free to the visitors with tea, coffee and biscuits available throughout the day and at lunchtime a free barbecue for those who had built up an appetite.■



Bank Holiday at Coombe

Sunday & Monday 25th -26th August 2019

Pictures by Martin Hitchiner



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The weather for the Bank Holiday was exceptionally hot especially inside the tents, but our loyal trusty helpers stuck it out very well all in the name of charity selling raffle tickets and items of work and demonstrating on the Pole lathe.





Left:
Alec Steedman selling Raffle tickets

Below:
The three main prizes
1) Childs chair
2) Wheelbarrow
3) Dolls Cot



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The Chestnut Weekly Newsletter.

Have you signed up for this yet? There is so much information. As I had a page free in this magazine I thought I would share it with you. I have had to reduce the font size to make it fit I hope you don't mind that Terry?

Graham Ball News Editor

Last week I mentioned our YouTube channel, great to see many of you heading over there, and a few people have queried the video about ['Decorating an Ash Vase'](#) in which, if you haven't seen it, I use Gilt Cream to highlight the open grain of the Ash. To clean up and remove the surplus Gilt Cream I use Cut'n'Polish in the video. Where people have copied this technique they've removed nearly all of the Gilt Cream. What's gone wrong?

It's hard to be precise, but there are a few things to look out for. It might be that the Gilt Cream hadn't been left long enough to dry. It only needs a few minutes normally, but I'd possibly suggest leaving it a bit longer if you're using the Cut'n'Polish to clean up.

It might also be that too much Cut'n'Polish was used, it is abrasive and it's quite easy to be a bit too liberal with it. This doesn't matter in normal circumstances but it could well make a difference in this technique.

And the other factor, that someone else pointed out, is that the timber itself might not have enough grain to hold the Gilt Cream. It does need to be Ash or Oak for the best effects, and even better if the grain is opened first with a Liming Brush as in the video.

If you're still struggling after all this, then don't use Cut'n'Polish for this part of the process, use one of our oils instead. Lemon Oil, Hard Wax Oil and Food Safe Finish are all very good for this.

Talking of Hard Wax Oil, someone else asked: on the can it says that 'a very smooth surface can be achieved by applying the oil with a fine abrasive'. What does that mean?

The idea here is to use the oil as a lubricant for the abrasive; it stays wet long enough to allow this and the sanding action of the abrasive is improved by using the oil. This also cuts down on the dust generated.

There are two popular ways of doing this. I normally apply a small amount (and only a small amount is needed) of oil to a fine abrasive; our cloth backed abrasive in 320 grit is good for this, or a Red or Orange NyWeb. Net Abrasive isn't so great as the oil will just go through it. I then sand as normal and the oil on the abrasive does its magic.

The other alternative is to apply the oil to your work and then sand it almost straight away, whilst the oil is still wet. Be sparing again with the oil or it can get messy, and with this technique you can use pretty much any abrasive of 320 or higher.

Our final question this week concerns the mandrel supplied in the Buffing Wheel Kit; will it fit a Supernova chuck? The answer is yes, it's designed to fit pretty much every chuck we can think of in one way or another. The Large Mandrel (the better one to use on the lathe) is stepped at 18mm and 25mm, either section can be used to mount it. As long as the jaws on your chuck will close to this you'll be fine.

The kit also includes the Small Mandrel and this fits into a Jacob's Chuck so this is another option.

That's all for this week folks; a long weekend looms and we're supposed to have some good weather. We'll see...

Whatever the weather I hope you have a good one and I'll be back here again next week.

All the best

Terry

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Activities in the Workshop



Its that man again. Alec Steedman turns a pen in the workshop at Coombe.

Below:

Although not in brilliant health you can't keep a man like Don Robins off the lathe for long.



THE MAIL ORDER ABRASIVE SPECIALISTS

Sanding needs as much care as construction and design. As much care needs to be taken in sanding as in the construction of a piece of work. A few minutes poor sanding technique can irreversibly destroy great craftsmanship and many hours work.



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Coombe Abbey Woodturners

Festival of crafts

September 14th & 15th September

10am – 5pm (Sat) 10am – 4pm (Sun)

Displays of country crafts and fun for all the family
in a picturesque setting, with a special guest the
mayor of Coventry



Coombe Abbey Park, Brinklow Road, Nr
Coventry, CV3 2AB



For more information contact Alison 07881050749 or email a.c.elliott2510@gmail.com



From start



... to finish



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sharing expertise

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FOR SALE

POWERCRAFT ROUTER AND TABLE

With instruction book.

Unused **£25 O.N.O**

Contact Gerald Griffiths on Tel: 024 7646 7765

For sale

Record DML 24 lathe. £70.

Contact Eric Taylor on 02476 328831



For Sale

Charnwood Lathe, Selection of Turning Tools and Wood.

Club member Don Robins is relocating to the south due to health reasons and needs to clear his workshop. You will need to visit Don to see what's on offer and negotiate a price.

Contact Don Robins on tel: 02476 602138

Introducing the Brand New Range of Woodturning Chucks and Jaws

We are extremely proud to introduce the brand new range of Record Power woodturning chucks and jaws. This exclusive new range has been developed using Record Power's extensive experience and knowledge of woodturning in conjunction with a group of highly experienced professional and hobby woodturners, to bring you the ultimate in quality, versatility and value.



Precision Engineered Gears

Super Geared True-Lock™ technology ensures high levels of accuracy to provide smooth and solid operation.



Jaw Fixing System

The SC3 and SC4 feature a jaw fixing which will not only fit the Record Power series of Jaws but is also fully compatible with Nova and Robert Sorby brand jaws.



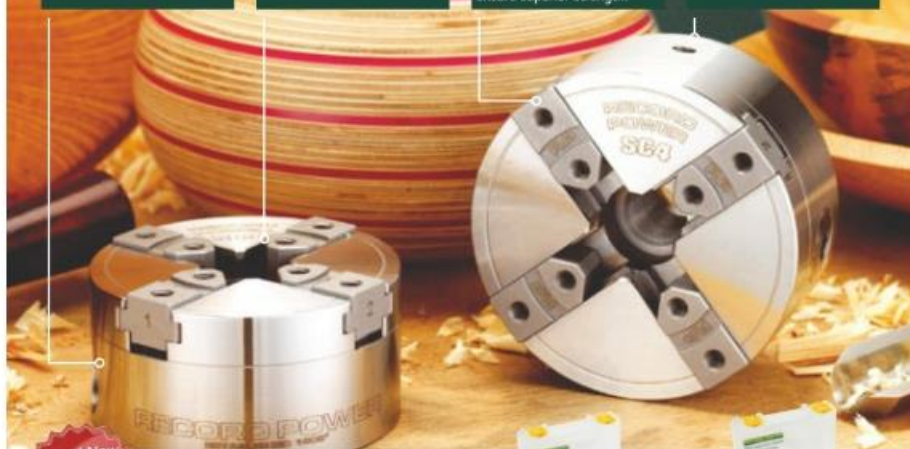
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Brand New Exclusive Jaw Range
Fully compatible with Nova, Sorby and Record Power chucks



See online for full details

SC3 Geared Scroll Chuck Package



SC4 Professional Geared Scroll Chuck Package



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Incorporating more than 100 years of outstanding woodturning knowledge and experience, Record Power has been producing quality products for over 100 years. Our products are made in the UK and are available in over 50 countries. We are proud to be a part of the woodturning community and to provide the highest quality products to our customers.

In Store Demonstrations at
Axminster Tools & Machinery (Nuneaton)

Saturday 28th September

10:00am - 2:00pm

Join Event

Nuneaton Store - Craft Lathes, Bandsaws And Wood Blanks

Offering affordable quality and precision, our Craft lathes have brought a great number of newcomers to the world of woodturning since their introduction nearly a year ago. At this national store event, we'll review the range and show you just why these lathes have proved so popular, demonstrating the many features which position them above entry-level lathes. We also have a great offer in September - buy a Craft lathe and we'll include a half-price accessory plus you'll get a free three-hour introductory training session.

At the demonstration, our store specialists will also suggest ways in which our high-specification Craft bandsaws can compliment your lathe projects and we'll have our latest stocks of exotic and indigenous wood blanks displayed and ready to take away. Whether a novice or experienced woodworker, if you're looking to venture into woodturning, make sure you don't miss this informative and inspiring demonstration.

Website: <https://www.axminster.co.uk/stores/nuneaton/>

Full details of all our events can be found on the Axminster web page.

As always all the events are free to attend.

Jade Haywood (Store Manager)

— oOo —

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10% discount on Chestnut finishes

for Club members

Ring: Eric Taylor on 02476 328831

Activities of other clubs in the Midlands area

As a matter of courtesy and to ensure that there is space available to accommodate members wishing to visit other clubs demo's, please use the contact telephone number where shown.

Hinckley & North Warwickshire Woodturners

September 3	Hands On	
September 17	Demonstration by John Johnson	
Contact	Steve Obrien	01788-521527

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Tudor Rose Woodturners

September 12	Robert Till	
September 26	Mick Hanbury	
Contact	Stan Bird	01788-813162

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West Northants Woodturners

September 4	Hands-On Evening & September Competition	
September 18	Gerald Hubbard	
Contact	Tom Donnelly	01327 349093

o0o

West Midlands Woodturners

September 15	Hands On - Sharpening & Work holding - 9.30 - 16.00 hrs	
Contact	John Hooper	0121 354 8464

o0o

Gloucestershire Association of Woodturners.

September 11	Emma Cook	(The Tiny Turner)
Contact	Mike Holliday	01452 523551



This picture was taken by **Paul Fryer** when attending the “Great Dorset Steam Rally”. An interesting set up for power turning when in a field.