

TOPICS









Stuart Wee

Explore, experience, enjoy.



It has been a challenging year for Andsoforth. We have gone through hell and high waters and came out stronger and more resilient. This year has not only taken our business, but both my fathers. My dad passed from a heart attack in March earlier and my partner and wife's dad from Covid in May. We want to thank all of you who have been coming to the experiences we create and for your steadfast support in these times. We dedicate this work to our dads.

Creative Director
ANDSOFORTH

Life is too short not to do the things you love



Illustrated by Thomas Brunning ©ANDSOFORTH

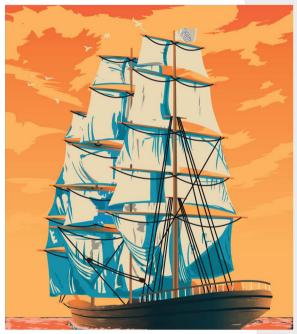
The Gaiety Theatre

A West End theatre in London located on Aldwych, the Gaiety theatre was know for its musical burlesque, pantomime and operetta performances. Unfortunately, after World War II the building suffered extensive bomb damage and was demolished in 1956. We decided to replicate a ticketing box office in the 1900s to suit the period of which Jules Verne wrote Around the World in 80 days. The capital-wide obsession with Gin and mixers at the time was evolving into more complicated flavours and mixtures, making way for the age of cocktails.

Hence, our cocktail workshop.

London, Phileas Fogg, Cocktail Workshop.

30mins



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P&O Liner Mongolia travels ten knots an hour between Brindisi and Suez, and nine and a half between Suez and Bombay.

The Mongolia

Phileas Fogg boarded The Mongolia, a ship that travelled from Suez to Bombay. In the book, Fogg was said to have kept to himself in his room and only came out for meals. However, ship culture in the 1900s was to have dancing, music and plenty of drinking. It was at Suez that Fogg and Passepartout met the over zealous, often presumptuous detective Fix. Fogg was a close match to a robber's description in London and Fix gave chase, becoming a huge hinderance for Fogg in his efforts of circumventing the world in 80 days.

In this replica ship cabin, you will learn the art of knots and how it could possibly safe your life or hold your prisoner.

Suez Canel to Mumbai, French Ship Captain, Knot workshop, Bourride.

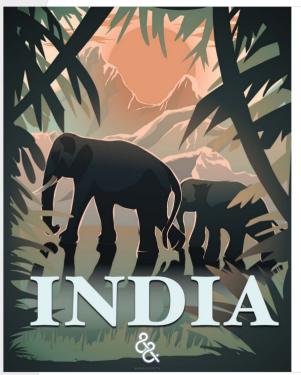
20mins

Kolkata/Calcutta

Upon reaching Mumbai, Fogg took the train to Calcutta but stopped just outside Rothal (Rothal appear to be unknown to today's geographers.) as the railway was incomplete. Fogg buys an elephant named Kiouni, hires a parsee guide and he and his companions continued their journey to Allahabad. During their trek through the jungle, Fogg saves a woman named Aouda and she joins the troupe on their jouney. In our version of a jungle in India, attendees will get to see a life sized elephant puppet head and learn how to turn a banana leaf into a drinking cup.

Allahabad to Kolkata, Parsee Jungle Guide, Banana Leaf Workshop, Dosa.

20mins



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Locomotive No. 2 a steam powered train

Hong Kong to Mainland China

During his short stay in Hong kong, Fogg missed his connecting ship to Yokohama. We took some creative liberties to imagine his tardiness to be a result of him being invited to sit in a locomotive and railway build by the British and Chinese. The idea to build the Kowloon Canton Railway (KCR) was conceived in 1864 by British railway engineer, Macdonald Stephenson. However, construction only started in 1906. The reason for Fogg's miscalculation was because he was not notified by Passepartout as was drugged with opium by detective Fix.

Back in the day, you were either notified by telegram or letters. Since we live in the age of smart phones, it would seem like the art of writing is dying and we wanted to reconnect and rekindle that passion.

Hong Kong to Yokohama , Detective Fix Postcard Workshop, Dim Sum & Noodles. 20mins

Miike Coal Mine

Trains and ships were steam powered and mostly all these modes of transport was fuelled by coal. Miike coal mine was the largest coal mine in Japan which probably supplied the coal to the ship(Tankadere) Fogg took to Shanghai. Though not in the book, Fogg's journey had his fair share of vehicles running out of this precious fuel. Therefore, we took the opportunity to bring to your attention an integral part of Phileas Fogg's journey. The very fuel that took him around the world.

The rise in demand for coal also meant for coal miners which were the main reason for the rise in demand for Sake.



Illustrated by Thomas Brunning ©ANDSOFORTH

Yokohama to San Francisco to New York, Coal Miner, Sake Introduction Workshop, Soft Shell Crab and Sushi rice. 20mins



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Hot-Air Balloon Circus

Passepartout having lost his master had to find a way back home. He was out of money and clothes. Jules Verne hinted that prior to being Fogg's butler, he was actually part of a french circus. In Yokohama, Passepartout joined a troupe called the Long Noses, they performed various acts such as balancing chairs, balls, and plates on the ends of their long noses.

It was at the circus that he reunited with Fogg and Aouda. As it is a known fact that circuses travel, we imagined our version to have made its way to New York. Due to the numerous illustrations of Fogg on a hot-air balloon in many books and movies we decided to pay homage to this unique mode of transport by incorporating it into the circus scene. Even though, Fogg never actually travelled by Hot-air balloon.

Yokohama to New York , Ringmaster & Aerial Trapeze workshop. Dessert Assembly, Popcorn 20mins

Reform Club



Design and concept by Llyod Chia ©ANDSOFORTH

The reform club was a place for progressive thinking, social change and the championing of reform. It was founded in 1836 for the benefit of those Radicals and Whigs pledging support for the Great Reform Act of 1832. Whether it was Jules Verne's reference or purely coincidental that his book of fiction used the club's name, it most definitely fit the profile of Phileas Fogg and where a challenge to travel around the world in 80 days as a result of a news article would have occurred.

London, Passepartout, Summary,

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