

Jessica Madden

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EDUCATION

2021(*In Progress*) - M.F.A. in Dance (Choreography) from The University of Iowa

2021(*In Progress*) – 200 Hour Hatha Yoga Teacher Certification

2012 – B.A. in Dance from Slippery Rock University

2012 – B.S. in Elementary Ed. from Slippery Rock University

UNIVERSITY TEACHING EXPERIENCE

2018-2021 **The University of Iowa**

Primary Instructor:

Majors Modern 1 – 7 week rotation, Mon-Fri, *Spring 2021(Scheduled)*

Beginning Jazz – Fall 2018, Fall 2019, Fall 2020

Intermediate Jazz – Spring 2019, Fall 2019, Spring 2020

Beginning Modern – Spring 2020 (2 sections)

Yoga – Fall 2020, *Spring 2021(Scheduled)*

Teaching Assistant:

Dance Kinesiology – Spring 2019

Intro to Dance Studies – Fall 2020

Modern Dance Teaching Practicum – with Melinda Jean Myers, Fall 2020

ADDITIONAL TEACHING EXPERIENCE

2013-2019 **Hubbard Street Dance Chicago**

Education & Community Programs: Spring 2014- Spring 2018

Creative Movement/Composition based academic integration curriculum
(Translating Laban Movement Analysis for children)

Adapting existing & developing original curriculum; movement and
academic integration:

16 different schools

37 residencies

172 different classrooms

1,599 classes (as of June 2018)

Youth Dance Program: Fall 2013 – Summer 2019

Jazz Dance: September 2013 – June 2017

Musical Theatre: September 2014 – June 2018
Creative Movement ages 5-7: May 2014 – June 2018
Creative Movement ages 3-5: September 2014 - May 2017
ChoreoLab (student choreography & performance ensemble)
Teaching Assistant: September 2014 – June 2015
Co-Teacher: August 2015 – June 2018
Summer Camps: 2014 – 2019

Adaptive Dance Programs: 2014-2017

The Autism Project
Teaching Assistant 2014 – 2016
Lead Teaching Artist September 2016 – May 2017
The Parkinson's Project
Assistant & Teaching Artist Sept.2014 – Oct. 2015

Teaching Artist Fellowship

September 2014 – August 2015

Professional Development

Approximately 60 hours since 2014, focusing on:
Child Development, Arts Integration, Curriculum Planning, Arts
Partnerships, Standards Based Teaching
Braindance and Brain Compatible Dance Education Intensive with Terry
Goetz, 2017

2017-2018 **Chicago Ballet Arts**
Creative Movement for 3 and 4 year olds: September 2017- July 2018

2017 & 2018 **Lookingglass Theatre**
Lead Dance Teaching Artist for Summer Camp on the Lake
Modern based technique & Improvisation
Guided student composition, based in research of world cultures
Created opening pieces for 68 students

SERVICE

The University of Iowa

Fall 2019 Graduate Representative

Attended and Participated in Faculty Meetings

Participated in university-wide, Dean-directed strategic planning for the
Department

- Spring 2020 Member of departmental committee to develop a teaching concentration within the degree program
- Fall 2020 New TA Orientation Facilitator
Led session on teaching, grading, and feedback
- AY 2020-21 Served on the Graduate Admissions Committee
- Spring 2021 Graduate Representative (Scheduled)

WORKSHOPS, INTENSIVES & CONFERENCES

- 2014 NDEO Conference – Speaker on Teaching Artist Panel, representing Hubbard Street
- 2012 Thodos Dance Chicago’s Winter Intensive Weekend
- 2010 Broadway Theatre Project Workshop
- 2008 Broadway Theatre Project (Summer Intensive)
Broadway Theatre Project Workshop

CHOREOGRAPHY

2019 *Tennessee Waltz*

Co-Choreography & Performance

The University of Iowa, Iowa City, IA

International Writer’s Program – Collaborative Concert

Collaboration with Michael Landez (Choreographer/Performer) and Chan Lai-Kuen (Poet)

All in Good Time

The University of Iowa, Iowa City, IA

MFA Event – Space Place Theatre

Turning Point

The University of Iowa, Iowa City, IA

2018 *In Pursuit of Empathy*

The University of Iowa, Iowa City, IA

Interplay

The University of Iowa, Iowa City, IA

Recovery

Co-Choreography & Performance

The University of Iowa, Iowa City, IA
International Writer's Program – Collaborative Concert
Collaboration with Jeremy Cline (Choreographer/Performer) & Bayasgalan Batsuuri (Poet)

2017 ***The Path of Public Opinion***

Out of the Echo Chamber – Chicago, IL
Choreography & Performance
Dance-Theatre Collaboration with Airyn Digman

2016 ***Broken Beside You***

Dance Film (Chicago, IL)
Concept and co-choreography (with Kaitlin Flynn and Priscilla Hummel)
Filmed by Richard Diaz & Music performed by Lutomia Kuto

Mary's Song

Choreography & Performance
Willow Chicago Christmas - Auditorium Theatre, Chicago, IL
Live vocal accompaniment by Felicia Evans Coleman

2015 ***Mary & Joseph***

Choreography & Performance
Willow Chicago Christmas – Auditorium Theatre, Chicago, IL
Performed with David Ingram

Oceans

Performance by Priscilla Hummel
Willow Chicago Church - Auditorium Theatre, Chicago, IL

2014 ***...So we gave the clock a face***

Reframing Bodies – Chicago, IL
Choreography & Performance

Broken Vessels

Choreography & Performance
Willow Chicago Church – Auditorium Theatre, Chicago, IL

2012 ***Through the Frost***

Choreography & Performance - dance & spoken word (Robert Frost's *Our Singing Strength*)
Slippery Rock University, Slippery Rock, PA

Testimony

Slippery Rock University, Slippery Rock, PA

Present Company

Videography, Choreography, Direction,
Slippery Rock University, Slippery Rock, PA

2011 ***Ferocity***

Co-Choreography and Performance
60 X 60 Concert- Slippery Rock University, Slippery Rock, PA

Six Feet of Separation

Shifting Ground - Slippery Rock University Dance Theatre, Slippery Rock, PA

2010 ***Six Feet of Separation***

Slippery Rock University Adjudication Concert, Slippery Rock, PA

Façade

Choreography and Performance
60 X 60 Concert– Slippery Rock University, Slippery Rock, PA

2009 ***Procrastinate*** - Sheehey Theatre, Slippery Rock University, Slippery Rock, PA

Mama Who Bore Me
Choreography and Performance

Maybe This Time

“Maybe This Time” by John Kander & Frank Ebb

Don't Do Sadness

Choreography and Performance

PERFORMANCE

2020 **The University of Iowa Dance Gala**

Hyperdistanced
Iowa City, IA

Choreography by Stephanie Miracle

Hancher Illuminated

Collaborative Performance Event with Hancher Auditorium, Quixotic & UI Dept. of Dance
Iowa City, IA

Choreography by Stephanie Miracle

2019 **The University of Iowa Graduate/Undergraduate Concert**

Recovering Pause
Iowa City, IA

Facilitated & Directed by Ailey Picasso

- Iowa Dance Festival**
Linger: return: shift
 Iowa City, IA
 Directed by Ailey Picasso
- The University of Iowa International Writer's Program Collaborative Concert – IA**
Tennessee Waltz
 Collaboration with Michael Landez (Choreographer/Performer) and Chan Lai-Kuen (Poet)
 Iowa City, IA
 Co-Choreography
- Harvest Chicago Contemporary Dance Festival**
I ASSUME YOU'RE ASSUMING I'M ASSUMING
 Chicago, IL
 Choreography: Melinda Jean Myers
- The University of Iowa Faculty/Graduate Concert**
I ASSUME YOU'RE ASSUMING I'M ASSUMING
 Iowa City, IA
 Choreography: Melinda Jean Myers
- 2018 **The University of Iowa International Writer's Program Collaborative Concert**
Recovery
 Collaboration with Jeremy Cline (Choreographer/Performer) & Bayasgalan Batsuuri (Poet)
 Iowa City, IA
 Co-Choreography & Performance
- 2017 **Out of the Echo Chamber**
The Path of Public Opinion
 Chicago, IL
 Choreography & Performance
- 2016 **Broken Beside You**
 Dance Film
 (Chicago, IL)
 Concept, Co-Choreography, Performance
- Willow Chicago Christmas**
Mary's Song
 Auditorium Theatre, Chicago, IL
 Choreography & Performance
- 2015 **Semiotic Gallery**
Struggle with Hope, part 1
 Chicago, IL
 Choreography: Michelle Modrzejewski
- Willow Chicago Christmas**
Mary & Joseph
 Choreography & Performance

- Auditorium Theatre, Chicago, IL
- 2014 ***Reframing Bodies***
...So we gave the clock a face
Reframing Bodies
 Chicago, IL
 Choreography & Performance
 Choreography: Kelly Bowker
- Willow Chicago Church**
Broken Vessels
 Auditorium Theatre, Chicago, IL
 Choreography & Performance
- 2012 **Slippery Rock University Fall Concert**
Through the Frost
 Slippery Rock University, Slippery Rock, PA
 Choreography & Performance
- ... And So We Dance – Slippery Rock University Senior Synthesis Concert**
And So We Dance (2 sections)
 Slippery Rock University, Slippery Rock, PA
 Choreography: Ursula Payne,
 Nora Ambrosio
- 2011 **60 X 60**
Ferocity
 Slippery Rock University, Slippery Rock, PA
 Co-Choreography and Performance
- The Final Piece**
Duet for Three
Teddy's Suite
 Slippery Rock University, Slippery Rock, PA
 Choreography: Patricia Petronello
 Choreography: Samantha Corvino
- 2010 **Slippery Rock University Adjudication Concert**
Grain of Salt
The Definition of Able
 Slippery Rock University, Slippery Rock, PA
 Choreography: Patricia Petronello
 Choreography: Katie Neidich
- 60 X 60 –**
Façade
Strings
 Slippery Rock University, Slippery Rock, PA
 Co-choreography & Performance w/Patricia Pertronello
 Choreographer: Katie Neidich
- Laban Movement Analysis Solo Concert**
Through the Storm
 Slippery Rock University, Slippery Rock, PA
 Choreography & Performance
- 2009 **Procrastinate** - Sheehey Theatre
Mama Who Bore Me
Don't Do Sadness
 Choreography and Performance
 Choreography and Performance

Slippery Rock University, Slippery Rock, PA

Slippery Rock University Fall Concert

Kampfen Biz Zum Tod

Una Revelacion Intima

Stick Dance

Slippery Rock University, Slippery Rock, PA

Choreographer: Katie Neidich

Choreographer: Julie Akerly

Choreography: Jaya Mani (professor)

Slippery Rock University Adjudication Concert

Kampfen Biz Zum Tod

Una Revelacion Intima

Slippery Rock University, Slippery Rock, PA

Choreographer: Katie Neidich

Choreographer: Julie Akerly

Dance In India Initiative Fundraising Lecture Demonstration

Thillana

Slippery Rock University, Slippery Rock, PA

Choreographer: Jaya Mani (professor)

Cymbeline – SRU Theatre Department

Cymbeline by William Shakespeare, adapted to include dance by Dr. David Skeele

Role: Dancer and Minor Character

Slippery Rock University, Slippery Rock, PA

Choreographer: Julie Akerly

Something in the Way They Move

Sporadic Memories

Slippery Rock University, Slippery Rock, PA

Choreographer: Jill Michalsky

TECHNICAL EXPERIENCE

Breaking Ground – Slippery Rock University Dance Theatre Winter Concert 2012

Rehearsal Assistant

Defying Gravity – Slippery Rock University Dance Theatre Winter Concert 2010

Stage Manager

Cabaret – Slippery Rock University Theatre 2009

Assistant Choreographer

(Choreographer: Professor of Dance, Thom Cobb)

Slippery Rock University Jazz and Tap Ensemble Concert 2008

Light Operator

Slippery Rock University Dance Theatre Fall Concert 2008

Videographer

AWARDS

- 2018-2019 Iowa Arts Fellowship – Academic Year
- 2012 Slippery Rock University Senior Student Speaker – Academic Honors Convocation
Slippery Rock University College of Education Senior Presidential Scholar
Slippery Rock University Student Woman of Distinction Nominee
Slippery Rock University Outstanding Senior Woman Award Nominee
Slippery Rock University College of Education Student Marshall – Graduation
Slippery Rock University Presidential Scholar
- 2011-2012 Lucy Isacco Sack Academic Year Dance Scholarship Recipient
- 2011 Slippery Rock University College of Education Senior Presidential Scholar
Slippery Rock University Presidential Scholar
- 2010 Mckeag Education Scholarship Recipient
Slippery Rock University Presidential Scholar
- 2008-2012 Slippery Rock University Dean’s List
Slippery Rock University Honors Program Scholarship Recipient

EXPERIENCES IN ELEMENTARY EDUCATION

Student Teaching - New Castle Area School District, PA

3rd grade – 8 weeks

5th grade – 8 weeks

Field Practicum – Urban Charter School in the city of Pittsburgh, PA

4th grade – 3 weeks

Elementary Math and Science Field Experience – Butler County School District, PA

Kindergarten – 12 half-days

Early Introductory Field Experience – Pittsburgh, PA

8 hours

10 observation hours – Slippery Rock Area School District, PA

20 observation hours – Frederick County Public Schools, MD

SPECIAL SKILLS

Formerly certified K-6 Public School Teacher in Pennsylvania

“Reading” Dance and giving constructive feedback

Teaching Academic content through Creative Dance lessons

Teaching Laban based movement concepts and composition

Public Speaking

Creating Study Guide Questions

Picking up stylistic movement

Experience with Fosse Technique