August 2019

SDALL

VOL. 1 No. 8

Editor: Diane Isaacs President: Ruth Fisher

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3 VISITATION FARMERS & CHARMERS ANDY ALLEMAO CINDY MOWER
4	5 7:00-9:00 ADVANCED CLASS A1 or A2	6	7 SQUARE DANCE CLASS 7:00-8:30 MAINSTREAM 8:45-9:45 PLUS	8	9	10 RIBBONS & SOULS TRAVEL TS TRAVEL TS KEN BOWER JOE SCARLATELLA
11 <i>VISITATION</i> BUCKLES & BOWS SEA BREEZE DANCE BUDDY WEAVER	12 7:00-9:00 ADVANCED CLASS A1 or A2	13	14 SQUARE DANCE CLASS 7:00-8:30 MAINSTREAM 8:45-9:45 PLUS	15	16	17
18 2:00-4:30 ASQD GENERAL MEETING HAWTHORNE MEMORIAL CENTER	19 7:00-9:00 ADVANCED CLASS A1 or A2	20 7:30 BOARD MEETING FELICIA MAHOOD COMMUNITY RM	21 SQUARE DANCE CLASS 7:00-8:30 MAINSTREAM 8:45-9:45 PLUS	22	23	24 RIBBONS & SOULS ALOHA HAWAII (MAINSTREAM) DARRELL NEWELLL CAROLYN COOK
25	26 7:00-9:00 ADVANCED CLASS A1 or A2	27	28 SQUARE DANCE CLASS 7:00-8:30 MAINSTREAM 8:45-9:45 PLUS	29	30	3 TITURIBBONS & SOULS CIRCUS TIME JONJONES DAVID MOORHOUSE



Sunset Boulevard opened in August 1950, and it was pronounced the best movie ever made about Hollywood. ~~ Gloria Swanson One of my frequent refrains is: Classes are the life blood of any club. At the leadership workshops I attended at National Convention, one of the main items they were promoting is the importance of Mainstream and Class Level

Dances. Again, we are ahead of the curve in California, although not the rest of the Nation. One of the main reasons they are recommending Mainstream and Class level dances is that the fun for most people is the dances, and if people can't dance until they get through Plus, they are less likely to stay through the classes.

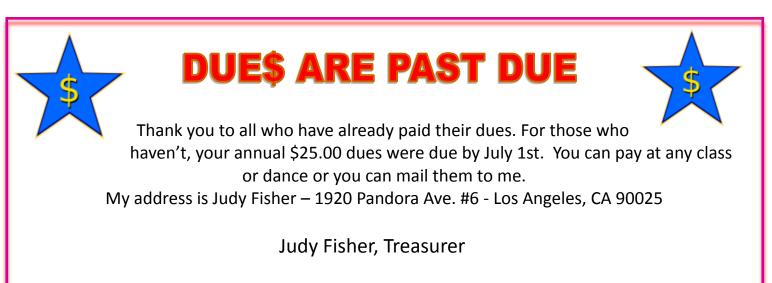
I AM THRILLED to share that we had 6 Mainstream and one Plus student at our own Class Level Dance on July 27 with David & Dawn Mee. The club members that came and the guests were outstanding at helping the students feel more at ease dancing. Our club members partnered with the students, including those angels who came with their significant other. Everyone helped the students to overcome their fear and enjoy dancing. I want to recognize all the angels who supported our club by attending this class level dance. I can't express strongly enough how much I, for one, appreciate your assisting our club to thrive by your wholehearted participation tonight. And from what I saw, we all had a fun time.

For Mainstream and Class level dances to thrive, which means our club will succeed, we need ALL our angels who are able, to support them. To say, we didn't have or need Class Level or Mainstream Dances in the past, is to

ignore the 90% attrition in Square Dancing in the last 36 years. There has been a constant loss of clubs and dancers over the years throughout most of the world. I am committed to keeping Square Dancing alive. Are you? The club members who attended the Mees dance last night, demonstrated that you are. The angels that show up for class regularly, demonstrate that you are. We, as dancers need to support the Mainstream and Class level dances 100% if we want Square Dance clubs to continue to exist, and ours in particular. Our job is to make the students and new members feel welcome. Encourage them to come to the dances, when they are ready. We also need to do more to bring our Plus Members to the dances. Many of the students will choose to come if we personally invite them, offer to partner with them ahead of time, for part or all the dance. Let them know we don't expect them to be perfect, we all messed up when we started dancing, and still do at times. We will help them. If they have been coming to classes regularly, we want them at the class level dance; and as long as they have completed the appropriate level of classes, we want them at any dance. We need to make the classes and dances fun, recreational and inviting to the new dancers. I wrote this a week ago, and after last night's dance, it feels as if every one of you who were there already demonstrated this by your actions.

Let's every one of us get to know the students better. Find out more about them. What they like to do. Spend time talking with them. It does make a difference to their staying, especially if they are coming to class by

(SEE President on page 3)



Thank you all – looking forward to seeing you at a class and/or dance.

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Anniversary Dance Theme

Madeline Sprints, Decorations Chair Anniversary Dance

Hello everyone,

It's time to start planning for our 1 year anniversary dance. We haven't chosen a theme yet, and this is where you can all help!

The caller for this dance is Debra Carroll Jones.

We are having a contest, so get your thinking caps on. We want our club members to join in helping to pick a theme for our first anniversary dance as Ribbons & Souls. The winner gets a \$20 gift certificate, courtesy of Kat' Fergeson.

We look forward to your suggestions. Please send your suggestions to <u>belle926@aol.com</u> or call (323) 932 0342

(**PRESIDENT** Continued from page 2)

themselves and are not already friends with someone who does come to the classes. I still remember who in the club made me feel welcome, and who didn't. Do you? The faster you make the students feel like they are a part of the club the more likely we are to retain them. We want them to take Mainstream classes over again in September and if they are ready, to add Plus classes. In our Plus class we have 4 brand new plus students and 3 continuing students, which is wonderful. Here's to an even bigger Plus class in September.

Do you see the importance of having refreshments at our dances? Currently, **Norma Spieker** oversees the Dance Refreshments by herself. Please make her job easier by volunteering to bring refreshments for an upcoming dance. Club members please sign up now for refreshments for 2 or 3 times a year. We are over halfway through the year, so if you have only brought them once, or not at all, please volunteer now. We love the activity. Be a part of supporting it in this way and contributing to your club. You can phone (310) 670-5736 or email: <u>NormaSpieker@att.net</u>. Norma would appreciate having a co-chair or someone to help, so please also consider that.

Making a difference, contributing to something bigger than you, is an important part of life, especially as we mature. The people who are active in the club are devoting a lot of their precious time to helping the club flourish. I want to encourage those of you who are not currently volunteering to look within and see if there is a way you might assist the club to succeed by offering to help Norma recruit participants for the Dance Refreshments, to step up to a position of coordinating our publicity (both web based and printed), or to help create a Marketing team. We do need a volunteer for solo signups on August 10 and possibly August 31. Find something that would be interesting, fun, perhaps a challenge for you and volunteer for it. If someone is already responsible for an activity you are interested in, offer to help.

Dancing is a passion of mine. My new Orthopedist and Physical Therapist have temporarily restricted me from dancing. I just discovered that not only do I have a high arch (which I knew), I have an exceedingly high one (which I didn't know). That combined with Polymyositis led to what they felt was an inevitable injury to my left ankle and foot from dancing on concrete floors. My current goal is to heal this injury ahead of schedule so that I can dance when Ken Bower calls on August 10. It was challenging for me not to dance to David Mee Saturday night, I can't imagine having the restraint to sit there and not dance to Ken. While at the National Convention, at 9:30 p.m. Friday, after dancing since Tuesday night on concrete floors, Michael Brodie & I sat down because I suddenly had an excruciating 10 out of 10 pain in my left foot. However, from 9:45-10:00pm Ken Bower, Jerry Storey & Tony Oxendine were calling and I danced. At 10:00, I could barely limp off the dance floor and hobble back to my room. This was not my best hour for common sense; however, it does tell you how hard it is for me to sit out. My goal is to dance on August 10th. I know that Square Dancing and the friendships you have because of it are very important to you also, so let's all do what we can to continue building Ribbons & Souls so it thrives for years to come.





Elizabeth Brown 8/5

Linda Harris (Harry Corbello) 8/10 Glenn & Nancy Howell 8/15 Art & Adrienne Omansky 8/23



Shan Cretin Rịck Marken



The R & S square dance class is rolling along quite well. In the last class we had 11 students and 4 squares for the Mainstream portion; two squares and 4 or 5 students in Plus, which seems pretty good for summer vacation time. And the students seem to be doing quite well.

According to my estimates,

we are about 3/4 of the way through the class and we have covered about the same proportion of Basic, Mainstream and Plus calls.

The highlight of the class, other than Bill Gipson's superior teaching and the student's superior learning, has been the super snacks at the break. We also had a good turnout of class members at the "Beach Bash" mainstream dance called by David Mee on Saturday night, July 27.

The next class project is to recruit students for the fall semester class which starts on Wednesday, September 11.

Rick Marken, Co-Coordinator





ASSOCIATED SQUARE DANCERS



Jan Bartholemew, A Square D Delegate

The next A Square D General Meeting will be held on Sunday, August 18, at 2pm, at the

Hawthorne Memorial Center. There will be a discussion on how to use social media, especially Facebook. All are welcome to attend.

The next A Square D dance will be the A Square D 71st Anniversary Dance on Sunday, October 20. Pre-rounds start at 1:30pm and squares with rounds will be at 2pm – 4:30pm. There will be an A1 tip. The callers will be Pat Carnathan and Mike Seastrom and the cuer will be Bev Oren. Ribbons for admission to the dance are \$10 pre-

On the Road Again ... Visitations

Linda Harris

WHERE WE'VE BEEN

Six of us visited the Boots & Bows And learned how to dance HEX There were 6 couples in each square Which made 6 people of each sex.

Attending were Phyllis Bass, Jim Gilbreth Linda Harris, Diane Isaacs, Fredi Levitt and Alan Lubberts

WHERE WE'RE GOING

We have TWO visitations for August

Saturday August 3 Farmers and Charmers Crazy Chicken Dance Caller: Andy Allemao Wilkinson Center 896 Van Alden Ave Northridge.

Sunday, August 11 **Buckles and Bows Sea Breeze Dance** Goebel Adult Community Center 1385 E Janss Road, Thousand Oaks. Caller: Buddy Weaver Cuing Gus & Lynn De Fore Cost is \$17.00 at the door. \$15.00 presale A meal is served.

I will take \$15 for presales and then email the names of people who have paid me to the club and they will have a list at the door. You can give me your money at the Wednesday class or at one of our dances.

sale and \$12 at the door. Club presidents get in free. The venue is the Hawthorne Memorial Center.

We encourage everyone to come out for a Sunday afternoon of great dancing and help us celebrate our 71st Anniversary.





We need help in the kitchen !!!

There will be a signup sheet at the sign in table at all classes and dances or contact Norma at (310) 670-5736 or you may email Judy at <u>RibbonsAndSouls@The-DP-Corp.com</u>

Thank you all – looking forward to seeing you at a class and/or dance.

Date	Desk	Kitchen	Kitchen	Caller	Cuer	Theme
Jan 26«	Judy Fisher	Amelia Kacena	Michaelyn Duboff	Dale Hoppers	Joe Scarlatella	Our Debut Dance
Feb 9	Judy Fisher	Madeline Sprints	Martin Sprints	Mike Sikorsky	Joe Scarlatella	Valentine's Day
Feb 23«	Judy Fisher	Diane Isaacs	Phyllis Bass	Vic Kaaria	Shauna Kaaria	Sing-Along
Mar 9	Judy Fisher	Jan Bartholomew	Jane Gold	Dan Preedy	Linda Ashby	St. Pat's Day
Mar 23«	Judy Fisher	Linda Harris	Jim Gilbreth	Scot Byars	Erin Byars	Crazy Hat
Mar 30	Judy Fisher	Kinuyo Levin, Richard Wu	Norma Spieker	Andy Allemao	Joe Scarlatella	Denim & Diamonds
Apr 13	Phyllis Bass	Michaelyn Duboff	Pat Neal	Rod Shuping	Joe Scarlatella	Red/Black (Taxes)
Apr 27«	Jerry Neubauer	Frank DaVanzo	Julie DaVanzo	Jim Smith	Judy Keller	Spring Fling
May 11	Diane Isaacs	Pam Bailis	Brian Scanlon	Romney Tannehill	Joe Scarlatella	Mom's Day
May 25«	Linda Harris	Amelia Kacena	Diane Isaacs	James Thompson	David Moorhouse	Sports Night
Jun 8	Suzanne Neubauer	Norma Spieker	Phyllis Bass	Dick Hodnefield	Joe Scarlatella	Dad's Day
Jun 22«	Shan Cretin	Suzanne Neubauer	Jerry Neubauer	Steve Woodard	David Moorehouse	Grads Day
Jun 29	Desiree Elliott	Nancy Howell	Glen Howell	Paul Waters	Jim Spence	Red, White & Blue
Jul 13	Judy Fisher	Barb Schwartz	Ben Stegall	Pat Carnathan	David Moorhouse	Mickey Mouse
Jul 27«	Judy Fisher	Linda Harris	Kathy Lovelace	David Mee	Dawn Mee	Beach Bash
Aug 10	Diane Isaacs	Pam Szabo	Claire Tucker	Ken Bower	Joe Scarlatella	Travel "T"
Aug 24«		Desiree Elliott		Darrell Newell	Carolyn Cook	Aloha Hawaii
Aug 31				Jon Jones	David Moorhouse	Circus Time
Sep 14		Pam Szabo	Claire Tucker	Darren Gallina	Jim Spence	Back to School
Sep 28«		Shan Cretin	Emmett Keeler	Lawrence Johnstone	Joe Scarlatella	Big Bands
Oct 12		Desiree Elliott		Michael Kellogg	Jim Spence	Octoberfest
Oct 26«				Jim Smith	Judy Keller	Halloween
Nov 9				Arlen Miller	David Moorhouse	Veteran's Day
Nov 23«				Shauna Kaaria	David Moorhouse	Thanksgiving
Nov 30				Mike Haworth	Judy Keller	Fabulous 50's
Dec 14				Steve Moore	Joe Scarlatella	Happy Holidays
Dec 28«				Jay Henderson	Judy Keller	New Years
Everyone	needs to sign up for t	wo to three Refreshment assi	gnments for the year			
Signing up for Desk does not replace doing the refreshment						

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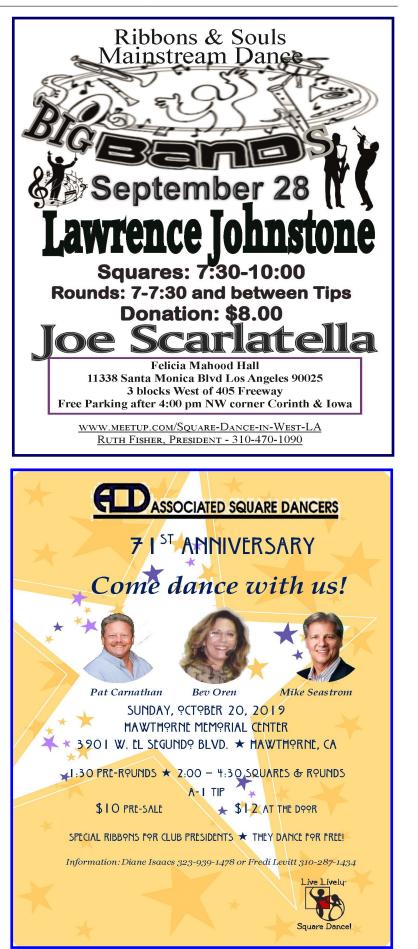




New A1 Class Begins Monday, September 16, 2019 Felicia Mahood Center 11338 Santa Monica Blvd. Los Angeles, CA Corner Corinth & Santa Monica Blvd. 7:00 to 9:00 pm.

> Arlen Miller, Instructor Information: 818-705-8350

> > Sponsored by Ribbons & Souls

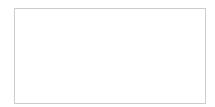






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