



The influence of personality disorder on creative ability. Online module. Approx 1.5 hours.

£40 (No VAT to add). Includes key slides and information pdf.

This module has been developed to support occupational therapists with foundation knowledge of the Vona du Toit Model of Creative Ability to increase understanding of:

- Key features of personality disorder explored within a developmental frame of reference.
- The development and possible causes of personality disorder.
- Impact of personality disorder on activity/occupational participation.
- Impact of personality disorder on the creative response and creative participation, therefore creative ability.

This is a narrated module supported by a handout pdf of key information and a Creative ability theoretical framework pdf. On completion of the module, there is an optional quiz to test and consolidate knowledge.

The narrated duration of the module is 59 minutes, but the module is advertised as a 1.5 hour module to allow for repeated viewing of complex content and breaks.

Trainees have one week during which to complete the module. Learners can revisit the module as many times as they want, 24-7 over a one-week (7 day) period. Any module unused at the end of the agreed time period will expire and shall be deemed used. On completion of the module, the learner will receive a CPD certificate and the link to the course will expire.

System requirements

The module does not support Internet Explorer versions 6-10. If you are using any of these versions, please consider switching to Internet Explorer 11 or another browser. It is recommended that you upgrade to the latest versions of Chrome, Firefox, Safari, or Edge.

Feedback:

"I really enjoyed the module, it has encouraged me to think more deeply about my clients with personality disorder and how they can present in occupational therapy, and now I can start to see why that might be. The narration was excellent. This module has also made me want to do the two-day course!"

ICAN provides training in the VdT Model of Creative Ability (VdTMoCA) aligned to participants' level of knowledge and skills in the model.

Level 1 is the beginning of formal training in the model for occupational therapists and OT support workers

Level 2 is for depth of knowledge and breadth of skills for practice

This course is for **Advanced Knowledge (Level 2):**

Exploring theory – gaining in-depth knowledge of creative ability through exploring theoretical and philosophical underpinnings of the VdTMoCA; developing skills for practice.

This is a stand-alone online module, but can also be undertaken as the pre-requisite module to the face-to-face course for occupational therapists: **Applying the VdTMoCA to occupational therapy for people with a personality disorder, 24 & 25 September 2020, Park Inn, Northampton. 10.00-16.00.** The online module is included in the £300 price of this training. **Course pre-requisites:**

- ✓ Level 1 training by ICAN or equivalent, whether formal training or learning through practice with an experienced VdTMoCA practitioner, plus experience of applying the model to practice. Good knowledge of the levels and phases of creative ability and the creative ability assessment.
- ✓ Completion of the ICAN online module ***The influence of personality disorder on creative ability***

This two-day training is suitable for occupational therapists, and consists of a combination of teaching, pair and group work and case studies.

You will have the opportunity to apply your learning to one of your own client cases. Bring copies of any creative ability assessment information (remove patient identifiers), including Creative Participation Assessment forms.

Learning outcomes sought:

- How to assess the creative ability of people with a personality disorder; reasons behind the challenges of assessment and how to overcome them.
- Clinically reason the level of creative ability of a client.
- Formulate client-centered targeted intervention for areas of life that are problematic and important for these persons, clinically reasoning how the treatment principles may be applied for the person and identifying treatment priorities.
- Understand and respond therapeutically to a person when s/he appears to present at differing levels of creative ability within a short period of time

To book a module or course, complete the ICAN COURSE AND CPD EVENTS BOOKING FORM available on the ICAN website, [Training, Events, Resources page](#)

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