

Impromptu XVIII

Dance by the side of the haunted river

Guillermo Enrich

$\text{♩} = 60$

Flauta

Piano

Violín

Violonchelo

5

Fl.

Pno.

Vln.

Vc.

2009-2021 Guillermo Enrich

2

9

Fl.

Pno.

Vln.

Vc.

8

p

mp

pizz.

p

mp

12

Fl.

Pno.

Vln.

Vc.

8

8

pizz.

Fl. 18 *mp*

Pno.

Vln. 8 *pizz.* *mf* *arco*

Vc. *f* *mf* *pizz.*

22

Fl.

Pno.

Vln.

Vc.

Flutterzunge und staccato
Normale

mf

mp *f* *f*

pizz. *pizz.*

pizz. *pizz.*

pizz. *pizz.*

Fl.

Pno.

Vln.

Vc.

mp

mp

mp

mp

arco

pizz.

mp

Musical score for Flute (Fl.), Piano (Pno.), Violin (Vln.), and Cello (Vc.) in 2/4 time, key signature of B-flat major (two flats). The score consists of two systems of music.

Measure 29: Flute plays eighth-note patterns. Dynamics: *p*, *mf*, *mp*. Piano provides harmonic support with sustained notes and chords. Violin and Cello provide harmonic support with sustained notes.

Measure 30: Flute continues eighth-note patterns. Dynamics: *p*, *mp*. Piano provides harmonic support with sustained notes and chords. Violin and Cello provide harmonic support with sustained notes.

Fl. 32 Flatterzunge und staccato Normale

Pno. mp f f

Vln. pizz. mf pizz. mf pizz.

Vc.

6

36

Flz.

Fl.

Pno.

Vln.

Vc.

pizz.

mf

pizz.

pizz.

39

Fl.

Pno.

Vln.

Vc.

arco

p

mp

42

Fl.

Pno.

Vln.

Vc.

p *mf* p *mf*

ped. *ped.* *ped.* *ped.*

cresc. ————— *f dim.* ————— *mp*

mf

pizz.

mf

44

Fl.

Pno.

Vln.

Vc.

p *mf*

p

gliss.

pp *f*

ped. *ped.* *ped.* *ped.*

pizz.

pizz.

46

Fl. *mp* *ff*

Pno. *p* *pp* *f* *mp*

Vln. *arco* *o*

Vc. *pizz.* *pp cresc.* *f*

mf

49

Fl. *mf*

Pno. *cresc.* *f dim. mp* *cresc.* *f dim. mp* *mp*

Vln. *mp* *mf* *p cresc.* *arco* *f*

Vc. *pizz.* *mp cresc.* *f* *mf*

53

Fl.

Pno. *p* *mp*

Vln.

Vc. *p* *mf*

57

Fl. *pp* *p*

Pno. *p*

Vln. pizz. *p*

Vc. *p*