

qeeboo

EXTRAORDINARY
OBJECTS



qeeboo



DOLCE
STIL
NOVO

QEEBOO DOLCE STIL NOVO

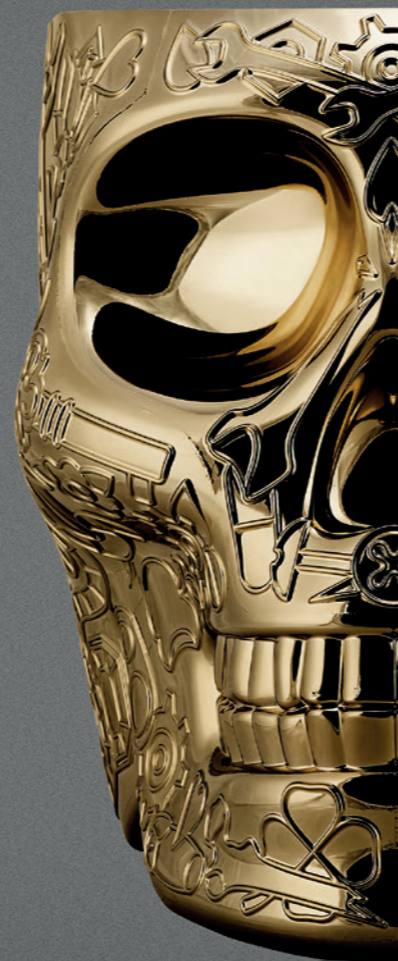
During the 14th century, a small group of young poets from Florence (Guido Cavalcanti, Guido Guinizzelli, Lapo Gianni, Dante Alighieri, Cino da Pistoia) were the first to stop the Middle Age with its dogmatic and useless theologies in order to talk about Love, about Women (which may have never even existed, just like Petrarca's Laura), about their diversity from the Byzantines, becoming witnesses of a generation without a clear destiny... by inventing the Women, they also invented the New Men. Dante, the Father, coined for them this magical name, which changed not only poetry but also the history of the world... As a matter of fact, all great things always come from little ones, apparently useless and redundant; from a title and sometimes by chance. The Dolce Stil Novo of design is founded on a figurative and narrative matrix, completely different from the one of the commercial markets, but maybe even more invasive than that. It is the herald of a new feminine and masculine sensitivity: less testosterone, more irony, more simplicity. An innocent Design and therefore braver.

Andrea Branzi

DOLCE
STIL
NOVO

MEXICO

by Studio Job



MEXICO

stool,
sidetable,
champagne
cooler,
planter,
outdoor led,
indoor plug
lamp

by Studio Job

Scary stuff, Mexico! is the name of a massive hit of a Singer called 'Zangeres zonder naam' ('Singer with no name').

She was very well known in the Low Countries and used to live in the village of Stramproy, not far from where we lived. So, when I was a little boy I sometimes passed by her villa trying to get a glimpse. But her velvet curtains were always closed. Unfortunately she died in the nineties.

Job Smeets



MEXICO LED

By Studio Job

Light emission: diffused with 16 different color gradations.

Light source: 8W LED with remote control.

Rechargeable battery with 6 hrs autonomy.

KILLER

by Studio Job



KILLER
umbrella
stand &
champagne
cooler

by Studio Job

Serious Fun, in a fictive world lives a shark. His name is Mr. Holder. He loves to swim but he can't so other sharks bully him. They call him a pussy, stuffy or stiffy. Poor him you'd say. So true, but what can you do? And honestly, most like Mr. Holder better this way.

Job Smets

FLASH

by Studio Job



FLASH led lamp

by Studio Job

Flash, saviour of the universe.
He's for every one of us, stand
for every one of us.

He saves with a mighty hand,
every man, every woman, every
child, with a mighty Flash! Ever
since we banished the darkness
from our caves, and Luke faced
Darth Vader in Star Wars, no
light has been so important as
Flash. Light is more than LED
and flashlights, light is life. A
flashlight is the saviour of the
worst times. Flashlights are
disasters, adventures, burglary,
ghost stories, childhood,
saviours all in one object. I
once had my power turned off
because I forgot the bill so here
I am lighting the whole place
with Flash. It's the devious of
the universe.

A Flash in the dark, the
destroyer of shadows.

Job Smeets



FLASH LED By Studio Job

Light emission: diffused
with 16 different color
gradiations.
Light source: 4W LED
with remote control.
Rechargeable battery
with 6 hrs autonomy.



CAPITOL

by Studio Job



CAPITOL
sidetable,
planter &
champagne cooler

by Studio Job

The first collection for Giovannoni's brand popped up with a bang. The first steps are always giant. So Killer, Mexico and Flash instantly became a Qeeboo success.

For this new collection we needed to dig deeper, as steps that follow are much harder.

Undressing the Establishment...

Capitol, Ming and Miroir are historic icons stored in our collective memory.

They represent culture, success, wealth but also manipulation and bourgeoisie.

By transforming the symbol of power (Capitol) into a functional plant pot, you blend the high and the low.

Job Smets



MING

by Studio Job



MING sidetable, planter & lamp

by Studio Job

As an evolution on the Mexican skull, this time we return the favour to China, and reproduce one of their classics.

It may well be this Ming side table (with a glass of wine on top) engraved with dragons and contemporary symbols, is the worst nightmare of the original makers of porcelain.

Job Smeets



MING LED

By Studio Job

Light emission: diffused with 16 different color gradations.

Light source: 8W LED with remote control.

Rechargeable battery with 6 hrs autonomy.

MIROIR

by Studio Job



MIROIR mirror

by Studio Job

A precious 17th century silver tray, historically used as a status symbol, revives as a plastic rotation moulded mirror. Although Miroir can be seen as 21st century silverware, the quality, craftsmanship and detailing is still as refined as ever before.

Job Smeets



KONG

by Stefano Giovannoni





KONG lamp

by Stefano Giovannoni

A long time ago, in the distant 1933, the film King Kong was released. The wild beast became a good hero when his feelings started to reemerge and he reluctantly had to abandon the jungle. The cities, New York or any other, seem to have become a habit. Kong however is surprisingly technological and almost human, he sheds light in front of himself as if the power were gone. He is physically out of size to be a toy or a lamp, as well as out of size for a gorilla. Kong becomes a unique and extraordinary object left loose in unconfined spaces and environments. Most of all, thanks to the imaginative look created by the designer, he isn't scary anymore.



RABBIT

by Stefano Giovannoni





**RABBIT
CHAIR &
RABBIT
CHAIR BABY**
chair

by Stefano Giovannoni

The Rabbit chair is the last creation that came out from Stefano Giovannoni's magic hat. It becomes a family of products with a strong communicative media power.

The idea of the rabbit comes from the connection between its silhouette and the silhouette of a chair, where the rabbit's ears become the setback of the chair. It has a double variation, for adults and for kids, and there is also a third version, illuminated, that can be a lamp.



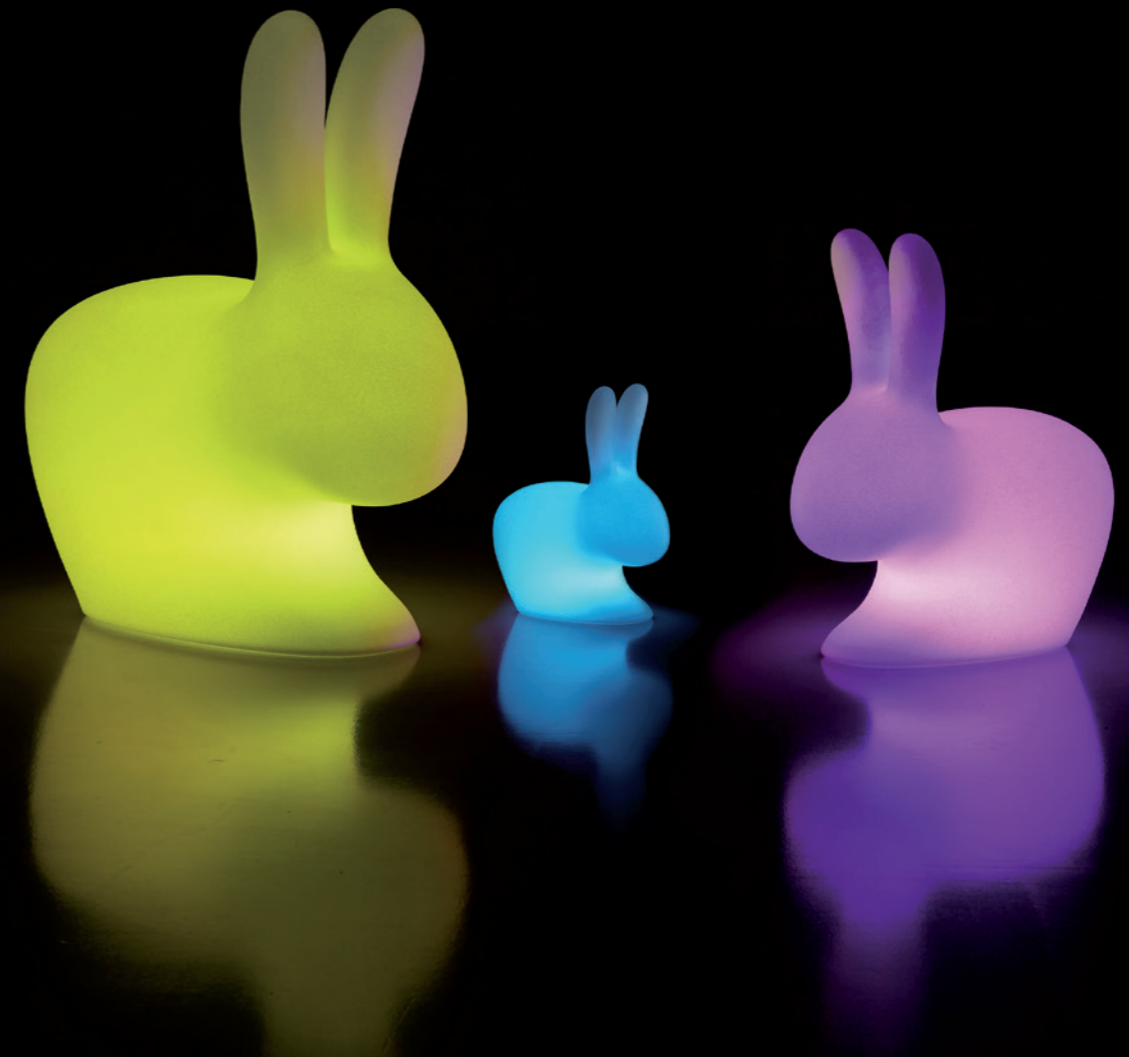
**RABBIT
BIG, SMALL
& XS
OUTDOOR
LED**
lamp

by Stefano Giovannoni

Light emission: diffused with 16 different color gradations.

Light source: 4W/8W LED with remote control.

Rechargeable battery with 6 hrs autonomy.



RIBBON

by Nika Zupanc





RIBBON chair

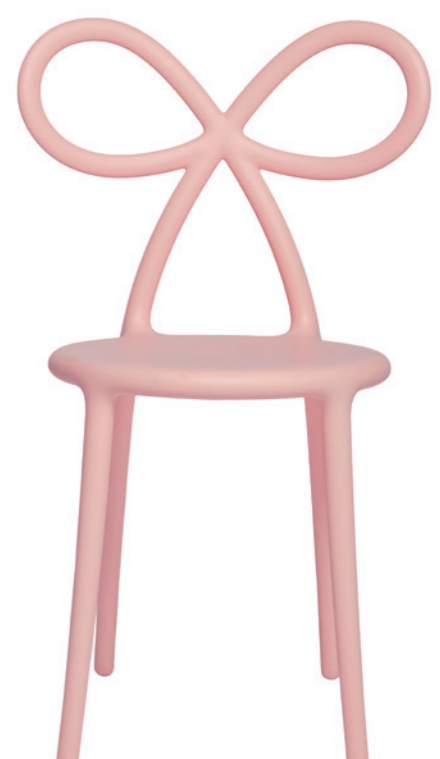
by Nika Zupanc

There's something deviously daring in this object of controlled prettiness. All the connotative expectations that a bow has to live up to – that of a surprise, a gift, a devotional gesture – are here unveiled in pure injection moulded plastic. It's a sitting situation for those heroic enough to wear their heart neatly on their sleeve. It comes wrapped up in three colors – discrete black, immaculate white and dust pink.



COLOUR VARIANTS

Colours and Materials



LOOP

by Front



LOOP chair

by Front

Front's new Loop chair has a dynamic, asymmetrical shape. "Just as human bodies are not symmetrical we wanted to create a chair that feels individual and allows different ways of sitting."

"It is a challenge to make an injection moulded plastic chair, but the material also has unique possibilities. It is possible to manipulate it in a whole range of dimensions in a way that is not possible in any other material. The plastic chair is finely crafted on the computer in collaboration with engineers, one digital point at a time. The Loop Chair is upholstered and stackable".

Anna Lindgren and
Sofia Lagerkvist (Front)



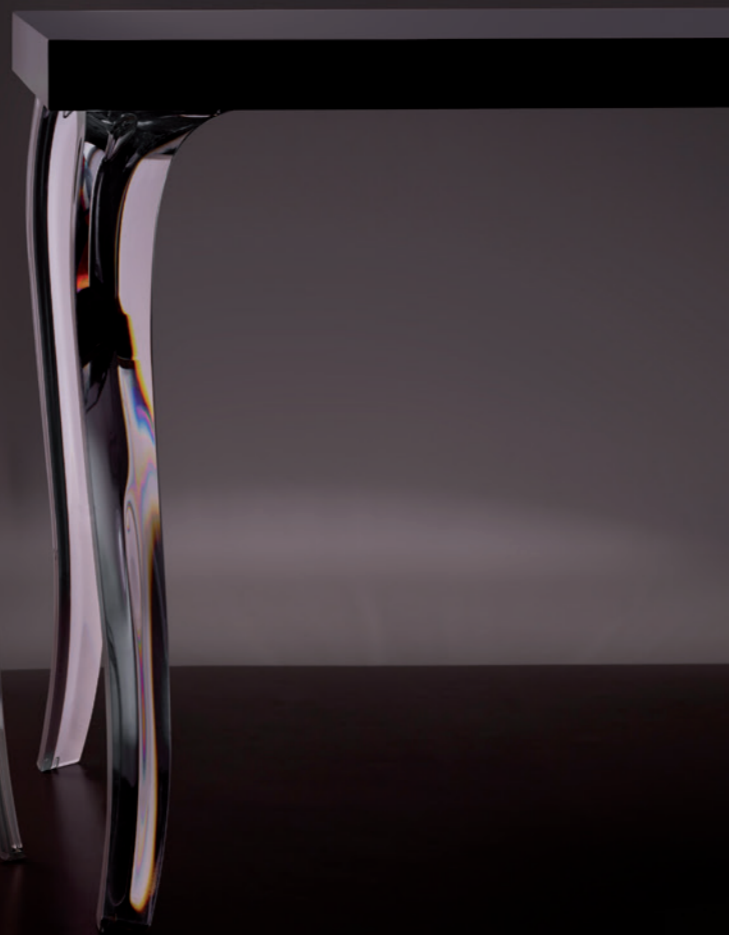
COLOUR VARIANTS

Colours and Materials



B.B. CHAIR B.B. TABLE

by Marcel Wanders



B.B. CHAIR & B.B. TABLE

chair&table

by Marcel Wanders

Combining the talents of designers Marcel Wanders and Stefano Giovannoni, a new collection arises out of their seemingly inevitable collaboration.

Both have a penchant for establishing themselves with iconic pieces that are cherished throughout the world both commercially and artistically. The B.B. collection consists of a table and matching dining chairs. Reminiscent of Wanders' New Antiques collection, the plastic pieces follow the recognisable moulding. Jacquard fabric is upholstered onto the dining chairs with a choice of black, white and colourful graphics. The seats are placed onto a transparent plastic base, in clear or black, with the injection-moulding used for a curved appearance. This style of legs is also reflected in the dining table, which has an MDF top and it comes in various other dimensions. Together the set can be flexibly adapted to accommodate many interiors. The weight of the classic archetypal forms is contrasted by the lightness of the thin and transparent plastic. Design at its finest, this collection expresses a desire by the designers to cultivate relationships between the objects and environments they create and the people who will live among them.



K CHAIR

by Stefano Giovannoni



K CHAIR chair

by Stefano Giovannoni

K.Chair is the traditional icon of the kitchen chair, designed in plastic by Stefano Giovannoni at the best state of art.

There are certainly lots of chairs like this one on the market, but none of them can stand the comparison. It will become the new archetype of the kitchen chair, thanks to its design and price, finally affordable to a large audience.



COLOUR VARIANTS

Colours and Materials



X CHAIR

by Nika Zupanc



X CHAIR chair

by Nika Zupanc

The X Chair fuels our imagination with floral upholstery in full spring bloom. Its injection moulded construction has been stripped down to its bone, bare expression of all that is X.

The graphics chosen for this chair demand absolute black for the structure. The goal of the designer is to stress the significance of the X avoiding the interference of any other line and enhancing the dynamic look of the chair. The chair can have a wooden back or it could be dressed in different upholstery. The new X collection always leaves much to be defined.

Nika Zupanc



COLOUR VARIANTS

Colours and Materials



X TABLE

by Nika Zupanc

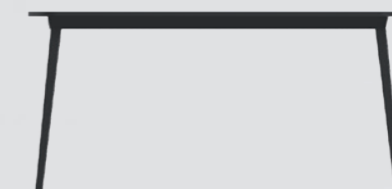
X TABLE table

by Nika Zupanc

The X Table is composed by an aluminium structure and a wooden top. The family consists in a four persons square table for bars and restaurants, a six persons rectangular table for home and restaurants and an extendable table wich fictures a simple and functional extension mechanism on a wooden top. It compels us to confront all that needs to be brought to a table.



Size: 90 x 90 x h 75 cm



Size: 163 x 90 x h 75 cm



Size: 160 extendable to 220 x 90 x h 75 cm



SQUARE & NAIL

by Stefano Giovannoni



SQUARE & NAIL Stools

by Stefano Giovannoni

Over twenty years after the global success of the Bombo, which reinvented the stool typology, I have redesigned that product updating its language, in a lighter and elegant version.

Square has a trapezoidal plant and a small back while Nail has an elliptic flat seat. Both of them has the same aluminium diecasting seat and move up and down pushing a bottom located under the seat from 45 to 86 cm.



COLOUR VARIANTS

Colours and Materials



PUPA

by Andrea Branzi



PUPA armchair

by Andrea Branzi

A seat with a soft and enchanting aspect, the Pupa armchair owes her sensual elegance to the brass legs that support her.

Her organic and enveloping upper body resembles a cuttlefish bone suspended on a light brass structure, ending with round feet, a just landed strange alien spacecraft.



GURU & KORALL

by Andrea Branzi



KORALL & GURU

vase&lamp

by Andrea Branzi

The Korall vase, firmly anchored to its base, emulates the structure of a coral that you can fill with flowers but also let it live as a sculpture.

Andrea Branzi overturns the concept of collection, classically interpreted as a common theme, both technical and decorative, and declines it in several elements: Pupa, Korall and Guru. His objects for Qeeboo take different directions, both regarding their identity and the manufacturing process. However when placed together in a domestic interior they create a lifelike scenario.



CHERRY

by Nika Zupanc

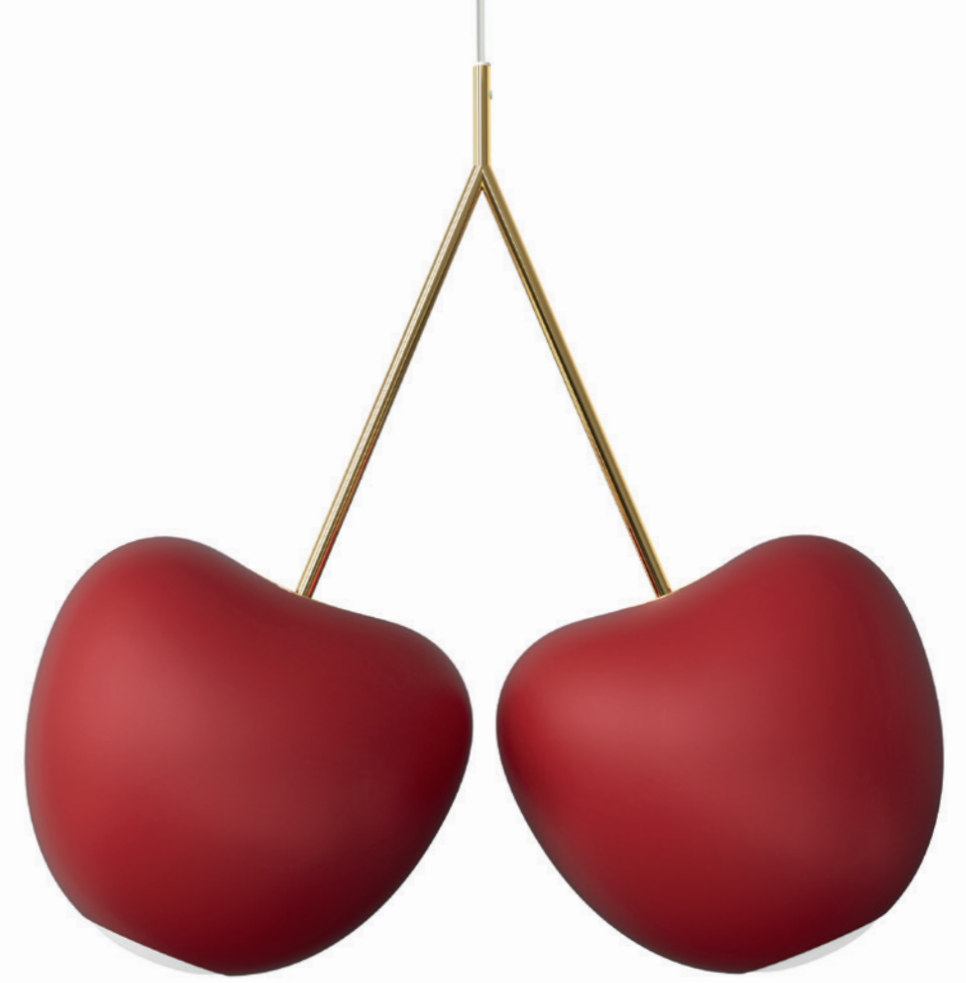


CHERRY lamp

by Nika Zupanc

Hanging from the ceiling, the lamp blinks at the concept of desire: its attractive and plumpy shapes, the ability to reflect what's around in the glam version/gold. It suggest the instinct of a natural gesture: to pick the fruit from the tree.

Nika Zupanc



DAISY

by Nika Zupanc



DAISY lamp

by Nika Zupanc

Planted one day by a flirtatious fairy, Daisy turns its most radiant love-awakening spotlight on you.

The “loves me, loves me not” rendezvous is now transformed into an egalitarian highlighter putting the sparkle back in the crowd’s covetous eye. Coming in six different shades of glossy pastels its adjustable petal allows you to stream the light directly on the true object of your affection. Let the love shine through!

Nika Zupanc



GOBLETS

by Stefano Giovannoni



GOBLETS lamp&decor

by Stefano Giovannoni

Goblets are inspired by the classic crystal glass. Taking the glass out from its original scale it becomes a table lamp in three different shapes similar to a champagne flute, goblet or chalice. The same glasses, in a reversed position and with elements fixed on the top, become ceiling lamps.



PITAGORA

by Richard Hutten



PITAGORA lamp

by Richard Hutten

Richard Hutten has a strong fascination for geometry.

There are only 5 regular shapes with equal faces, such as the cube and the triangular pyramid. For the Pitagora series of lamps, named after the famous greek mathematician Pitagora, Hutten used these regular shapes to create the iconic Pitagora family of light. In each side of a regular dodecahedron Hutten placed a round reflector. The result is an intriguing 3D object which changes from each angle you look at it. A rich object which gives a lot of atmosphere to a space. Both in a hanging version as well as in a floor standing version.



CHAIRS

Rabbit, Ribbon, XChair,
LoopChair, KChair, B.B.Chair.



RABBIT CHAIR

by Stefano Giovannoni

Material: PE-Polyethylene
Dimensions: 68,8 x 39,5 x h. 80 cm
Seat Height: 45cm
Weight: 5.5 Kg

90002LB light blue	90002VI violet	90002PI pink	90002OR orange
90002WH white	90002LG light grey	90002GY grey	90002DG dove grey
90002GE balsam green	90002BL black	90002RD red	



MEXICO STOOL & SIDETABLE

by Studio Job

Material: PE Polyethylene
Dimensions: 38,2 x 53 x h. 45 cm
Seat Height: 45cm
Weight: 3.5 Kg

70001TE terracotta	70001GE balsam green	70001BL black	70001AV ivory
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MEXICO METAL STOOL & SIDETABLE

by Studio Job

Material: PE-Polyethylene metallized
Dimensions: 38,2 x 53 x h. 45 cm
Seat Height: 45cm
Weight: 3.5 Kg

70003GO-M gold	70003SI-M silver	70003TI-M titanium
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RABBIT CHAIR BABY

by Stefano Giovannoni

Material: PE-Polyethylene
Dimensions: 45 x 26 x h. 53 cm
Seat Height: 30cm
Weight: 2.0 Kg

90001LB light blue	90001VI violet	90001PI pink	90001OR orange
90001WH white	90001LG light grey	90001GY grey	90001DG dove grey
90001GE balsam green	90001BL black	90001RD red	

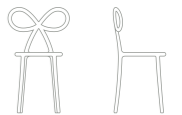


RIBBON CHAIR & RIBBON CHAIR METAL

by Nika Zupanc

Material: PP-Matte coated Polypropylene
Dimensions: 45,5 x 49,5 x h. 83,5 cm
Seat Height: 45cm
Weight: 4 Kg

SINGLE PACK		SET OF TWO		SINGLE PACK		SET OF TWO	
80001BL-OS black	80001BL-O black	8000PI-OS pink	8000PI-O pink	80001WH-OS white	80001WH-O white	80002SI-S silver	80002SI silver
80002GO-S gold	80002GO gold	80002PG-S pink gold	80002PG pink gold				



RABBIT CHAIR

by Stefano Giovannoni

Material: PE-Polyethylene metallized
Dimensions: 68,8 x 39,5 x h. 80 cm
Seat Height: 45cm
Weight: 5.5 Kg

90004BR-S gold	90004CO-S copper	90004ST-S steel
90003SI silver	90004TI-S Titanium	90004BL-S Black pearl



LOOP

by Front

Material: PP-Matte coated Polypropylene
Dimensions: 52 x 56 x h. 84 cm
Seat Height: 47cm
Weight: 5.5 Kg

WITHOUT CUSHION	30001BL black	30001GY beige	30001WH white	30001GE sage green
WITH ECO-LEATHER-CUSHION	30002BL black	30002GY beige	30002WH white	30002GE sage green



RABBIT CHAIR BABY

by Stefano Giovannoni

Material: PE-Polyethylene metallized
Dimensions: 45 x 26 x h. 53 cm
Seat Height: 30cm
Weight: 2.0 Kg

90003BR-S gold	90003CO-S copper	90003ST-S steel
90003BSI silver	90003TI-S Titanium	90003BL-S Black pearl



X CHAIR

by Nika Zupanc

Material: PP-Matte coated Polypropylene / Velvet / Wood
Dimensions: 46,8 x 47,8 x h.83 cm
Seat Height: 45cm
Weight: 5.0 Kg

16002FL roses eco-leather with flower pattern	16001BW black wood	16003DG velvet dove grey	16003GM velvet green mustard
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CHAIRS

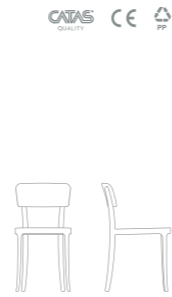
Rabbit. Ribbon. XChair.
LoopChair. Pupa. Square. Nail. KChair. B.B.Chair.



K CHAIR
by Stefano Giovannoni

Material: PP-Polypropylene
Dimensions: 40 x 49 x h. 78 cm
Seat Height: 45cm
Weight: 4.5 Kg

- 14001BL**
black
- 14001BE**
beige
- 14001WH**
white



CE



B.B. CHAIR
by Marcel Wanders

Material: PC-Polycarbonate base - Upholstered seating
Dimensions: 48 x 56 x h. 90 cm
Seat Height: 48cm
Weight: 6 Kg

- 15001CO**
moibibi color
- 15001BL**
triangular



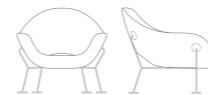
CE



PUPA ARMCHAIR
by Andrea Branzi

Material: PE-Polyethylene - Brass Base and metal base
Dimensions: 87 x 78 x h. 84 cm
Seat Height: 37cm
Weight: 17.6 kg

- | | | | |
|--|--|--|---|
| BRASS FINISHED BASE
INDOOR | 60001BL-BR
black | 60001WH-BR
white | 60001GE-BR
balsam green |
| CHROME FINISHED BASE
INDOOR | 60001BL-CR
black | 60001WH-CR
white | 60001GE-CR
balsam green |
| GREY POWDER COATED
BASE OUTDOOR | 60001BL-PC
black | 60001WH-PC
white | 60001GE-PC
balsam green |



CE



SQUARE
by Stefano Giovannoni

Material: PP-Polypropylene - Metal base
Dimensions: ø 56 x h. 86cm
Weight: 6 kg

- 18001BL**
black
- 18001WH**
white



CE



NAIL
by Stefano Giovannoni

Material: PP-Polypropylene - Metal base
Dimensions: ø 56 cm h. 86cm
Weight: 5 kg

- 18002BL**
black
- 18002WH**
white
- 18002GO**
gold
- 18002SI**
silver



CE

TABLES

Table X. B.B. Table. Ming . Capitol



TABLE X
by Nika Zupanc

Material: aluminum legs and wooden top
Dimensions: h. 75 cm

- 16005SQ**
90x90



CE



TABLE X
by Nika Zupanc

Material: aluminum legs and wooden top
Dimensions: h. 75 cm

- 16005RE**
160x90



CE



TABLE X
by Nika Zupanc

Material: aluminum legs and wooden top
Dimensions: h. 75 cm

- 16005ES**
160x90
extendable to
220x90



CE



B.B. TABLE
by Marcel Wanders

Material: PC-Polycarbonate legs - Wooden top
Dimensions: h. 75 cm

- | | | | |
|---|---|---|--|
| 15005BL
160x80
black top
black legs | 15005TR
160x80
black top
transparent legs | 15005BL-SQ
80x80
black top
black legs | 16005SQ
80x80
black top
transparent legs |
|---|---|---|--|



CE



**MING
SIDETABLE**
by Studio Job

Material: PE-Polyethylene metallized
Dimensions: ø 34.5 x h. 61cm
Weight: 3 Kg

- 71002GO**
gold
- 71002SI**
silver
- 71002BL**
black
- 71002WH**
white



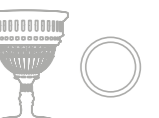
CE



**CAPITOL
SIDETABLE**
by Studio Job

Material: PE-Polyethylene metallized
Dimensions: ø 44cm h. 60cm
Weight: 3 Kg

- 71004GO**
gold
- 71004SI**
silver
- 71004BL**
black
- 71004WH**
white



CE

IN-DOOR LIGHTS

Ming. Cherry. Mexico. Rabbit.
Goblets. Guru. Daisy. Pitagora.



CHERRY LAMP

by Nika Zupanc

Material: PE-Polyethylene
Dimensions: 62,5 x 27,2 x h. 61,3 cm.
Weight: 2.1 Kg
Cable length: 150cm







- | | | |
|---|--|---|
|  20001RE-O
red |  20001PI-O
pink |  20001WH-O
white |
|  20001BL-O
black |  20001SI
silver |  20001GO
gold |



GOBLET TABLE LAMPS

by Stefano Giovannoni

Material: PC-Polycarbonate
Weight: Medium / Small / Big
Diameter and Height: Medium ø30 x h.55.5cm / small ø23.5 x h.67 / big ø37 x h.53
Cable length: 20+180cm
Light: LED

- | | | |
|---|---|---|
|  21002SG-T
smoke |  21001SG-T
smoke |  21003SG-T
smoke |
|  21002TR-T
transparent |  21001TR-T
transparent |  21003TR-T
transparent |



MEXICO STOOL & SIDETABLE INDOOR PLUG

by Studio Job

Material: PE-Polyethylene
Dimensions: 38,2 x 53 x h. 45 cm
Light emission: Diffused
Weight: 3.5 kg
Cable length: 70+180cm
Light: white light E27 4000/5000K





70005PLUG
white body

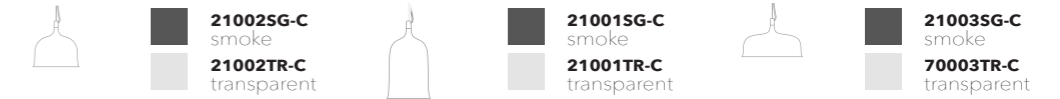


GOBLET CEILING LAMPS

by Stefano Giovannoni

Material: PC-Polycarbonate
Weight: Medium / Small / Big 4
Diameter and Height: Medium ø30 x h28.5cm / Small ø28 x h35 / Big ø41.5 x h 24
Cable length: 180cm
Light: LED

- | | | |
|---|---|---|
|  21002SG-C
smoke |  21001SG-C
smoke |  21003SG-C
smoke |
|  21002TR-C
transparent |  21001TR-C
transparent |  70003TR-C
transparent |

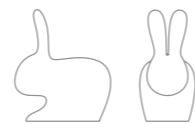


RABBIT LAMP INDOOR PLUG

by Stefano Giovannoni

Material: PE-Polyethylene
Dimensions: 68,8 x 39,5 x h. 80 cm
Light emission: Diffused
Weight: 5.5 kg
Cable length: 70+180cm
Light: white light

90006LA
white body

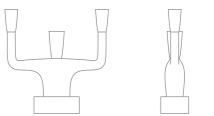


GURU LAMP

by Andrea Branzi

Material: PC-Polycarbonate
Dimensions: 47 x 12.5 x h. 48.5 cm
Weight: 1,2 Kg
Cable length: 80+90 cm
Light: LED

13001
blackbody



RABBIT LAMP SMALL INDOOR PLUG

by Stefano Giovannoni

Material: PE-Polyethylene
Dimensions: 45,3 x 26,2 x h. 52,7 cm
Light emission: Diffused
Weight: 2.0 kg
Cable length: 70+180cm
Light: white light

90005LA
white body



PITAGORA FLOOR LAMP

by Richard Hutten

Material: PC- Polycarbonate, structure in inox 304
Dimensions: 53,3 x 53,5 x h. 174.5 cm
Weight: 6 Kg
Cable length: 170+80 cm

23001WH-F
transparent on/off version







23001WH-FD
transparent dimmer version



DAISY LAMP

by Nika Zupanc

Material: PC-Polycarbonate
Dimensions: 14.2 x 12 x h. 19.5 cm
Weight: 600g
Cable length: 100+90 cm

- | | | |
|--|--|--|
|  50001YE
yellow |  50001GE
balsam green |  50001GY
grey |
|  50001BL
black |  50001PI
red |  50001PI
pink |



PITAGORA CEILING LAMP

by Richard Hutten

Material: PC-Polycarbonate
Dimensions: 48,7 x 45,7 x h. 48,3 cm
Weight: 4.5 Kg
Cable length: 190 cm

23001WH-S
transparent



OUT-DOOR LIGHTS

Rabbit. Mexico. Flash. Kong. Ming



RABBIT LED OUT-DOOR

by Stefano Giovannoni

Dimensions: 69 x 39,5 x h. 80
Materials: PE-Polyethylene
Light emission: Diffused
Weight: 5.5 Kg

Battery: rechargeable with 6hrs autonomy
Light: 8W 16 colors RGB remote controlled

90006LED
white body



RABBIT LED SMALL OUT-DOOR

by Stefano Giovannoni

Dimensions: 45 x 26 x h. 53
Materials: PE-Polyethylene
Light emission: Diffused
Weight: 2Kg

Battery: rechargeable with 6hrs autonomy
Light: 4W 16 colors RGB remote controlled

90005LED
white body



RABBIT LED XS OUT-DOOR

by Stefano Giovannoni

Dimensions: 20 x 11 x h. 22.5
Materials: PE-Polyethylene
Light emission: Diffused
Weight: 0.25Kg

Battery: rechargeable with 6hrs autonomy
Light: 16 colors RGB remote controlled

90007LED
white body



MEXICO PLANTER & CHAMPAGNE COOLER OUTDOOR LED

by Studio Job

Material: PE-Polyethylene
Dimensions: 54 x 39.5 x h. 46cm
Light emission: Diffused
Weight: 4.5 Kg

Battery: rechargeable with 6hrs autonomy
Light: 8W 16 colors RGB remote controlled

70009LED
white body



MEXICO STOOL & SIDETABLE OUTDOOR LED

by Studio Job

Material: PE Polyethylene
Dimensions: 38,2 x 53 x h. 45 cm
Light: white light E27 4000/5000K
Weight: 3.5 kg

Battery: rechargeable with 6hrs autonomy
Light: 8W 16 colors RGB remote controlled

70005PLUG
white body



MING LED

by Studio Job

Material: PC-Polycarbonate
Dimensions: ø 34.5 h. 61cm
Weight: 3 kg

Battery: rechargeable with 6hrs autonomy
Light: 8W 16 colors RGB remote controlled

71001LED
white body



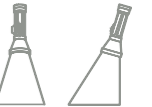
FLASH OUTDOOR LED

by Studio Job

Material: PE-Polyethylene
Dimensions: 29 x 23 x h. 48 cm
Light emission: Diffused
Weight: 0.7 Kg

Battery: rechargeable with 6hrs autonomy
Light: 4W 16 colors RGB remote controlled

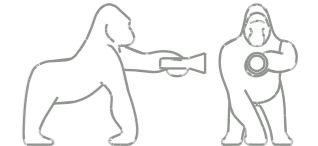
- 11001GE**
green
- 11001AM**
amber
- 11001OR**
orange
- 11001BL**
black
- 11001WH**
white
- 11001RE**
red
- 11001VI**
purple
- 11003TI-M**
titanium
- 11003SI-M**
silver
- 11003GO-M**
gold



KONG STANDING ORIENTABLE LAMP

by Stefano Giovannoni

Material: PE-Polyethylene
Dimensions: 180 x 77 x h. 140 cm
Arm mobility: -45° to +75° (tot 120°)
Cable length: 400cm
PAR38 LED lamp



10001BL
black

PLANTER & WINE COOLER

Ming. Mexico. Capitol.



MING PLANTER

by Studio Job

Material: PE-Polyethylene
Dimensions: ø 34.5 x h. 61cm
Weight: 3 Kg

- 71001SI**
gold
- 71001GO**
silver
- 71001BL**
black
- 71001WH**
white

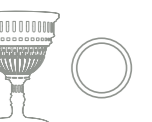


CAPITOL PLANTER & CHAMPAGNE COOLER

by Studio Job

Material: PE-Polyethylene
Dimensions: ø 44cm h. 60cm
Weight: 3 Kg

- 71003GO**
gold
- 71003SI**
silver
- 71003BL**
black
- 71003WH**
white



MEXICO PLANTER & CHAMPAGNE COOLER

by Studio Job

Material: PE-Polyethylene
Dimensions: 38,2 x 53 x h. 45 cm
Weight: 3.5 kg

- 70007TE**
terracotta
- 70007GE**
balsam green
- 70007BL**
black
- 70007AV**
ivory



UMBRELLA STAND

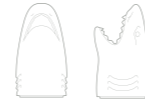
Killer



KILLER UMBRELLA STAND

by Studio Job

Material: PE-Polyethylene
Dimensions: 35 x 38,8 x h. 65,5 cm
Weight: 4.5 Kg



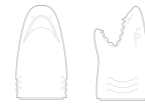
- 40001BL black
- 40001BD blue denim
- 40001DG dark grey
- 40001GY grey
- 40001LG light grey



KILLER METAL UMBRELLA STAND

by Studio Job

Material: PE-Polyethylene metallized
Dimensions: 35 x 38,8 x h. 65,5 cm
Weight: 4.5 Kg



- 40003GO-M gold
- 40003SI-M silver
- 40003TI-M titanium

MIRRORS

Miroir



MIROIR

by Studio Job

Material: PE-Polyethylene
Dimensions: 110 x 76.5 x 10.5cm
Weight: 4.5kg



- 41001GO gold
- 41001SI silver
- 41001BL black
- 41001WH white

VASE

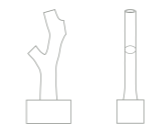
Korall



KORALL VASE

by Andrea Branzi

Material: PE-Polyethylene body
Dimensions: 12,5x20x h.52
Weight: 1 kg



- 12001 red body

Qeeboo 2018

Art Direction:

Stefano Giovannoni

Photos:

Giovanni Gastel / Model **Lidia Carew**

Cover, back and pages: 4 - 6 - 8 - 11 - 14
- 18 - 19 - 22 - 23 - 26 - 27 - 30 - 46

Tom Vack

pages: 32 - 50 - 52

Santi Caleca

pages: 24 - 48 - 49

Carlo Lavatori

pages: 5 - 7 - 9a - 20 - 21 - 25 - 28 - 29 -
31 - 34 - 35 - 36 - 37 - 42 - 43 - 45

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