

# COCHLEA & EUSTACHIA PDF, EPUB, EBOOK



Hans Rickheit | 78 pages | 06 Dec 2014 | Fantagraphics | 9781606998014 | English | Seattle, United States

## **Cochlea & Eustachia | Hans Rickheit | |**

In early , he returned to rural Massachusetts [ citation needed ] to live in a town so remote that it does not exist on most maps [ citation needed ]. He presently creates Ectopiary and Cochlea and Eustachia , both webcomics released semi-irregularly. Folly , a collection of his earlier short works, was released by Fantagraphics Books in April From Wikipedia, the free encyclopedia. Biography [ edit ] Rickheit was originally a resident of Ashburnham, Massachusetts. France data United States. Categories : American cartoonists American comics artists American performance artists American webcomic creators American comics writers births Living people People from Ashburnham, Massachusetts Alternative cartoonists. Namespaces Article Talk. Views Read Edit View history. Help Learn to edit Community portal Recent changes Upload file.

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Bestsellers Books. In a shabby, battered manse peculiar contraptions and bizarre trophies of things that should never have existed — let alone be stuffed and mounted — proliferate.

The master of the house is another strange creature and as he awakes from a unique bier and wanders about his domain, unseen and undetected wanton mischief makers Cochlea and Eustachia rouse also and resume their apparently aimless peregrinations through the walls, nooks and crannies of the edifice which rests atop a sea of animal skulls. The nubile, girl-like creatures scutter about in dream-like journeys and progressions, avoiding and yet stalking the wheelchair bound savant as he continues his labours, cultivating creatures of incomprehensible oddity. Soon chances occur for more manufactured calamity and wildly sedate chases ensue, resulting in capture, shocking indignity and a clash with monsters and giant robots, but as the episode escalates we are left to wonder are the elfin wanderers a binary or in fact trinary partnership?

Or is the truth — if such a thing can ever be pinned down and vivisected — something even more baroque and uncanny? Reminiscent of Rick Geary, Jason Lutes and Charles Burns whilst being nothing like them at all, *Rickheit* presents singularly surreal and mannered designs; highly charged, subtly disturbing delusions that chill, bewilder and possibly even outrage. If you are at all tempted or intrigued you must see this splendidly slewed and offbeat chronicle. The *Slings and Arrows Graphic Novel Guide* doesn't care where you've been, where you're going or where you're located. We will never knowingly harvest your data beyond the cookies needed for smooth running of the site, and wouldn't dream of passing it anywhere.

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## **Cochlea & Eustachia – Fantagraphics**

Their actions seem to be motivated less by curiosity than boredom and an inclination towards purposeless destruction. Any connate objective remains to be determined. They never stray apart from each other, out of an unspoken proclivity. Perhaps they keep together because they resemble each other; a mixture of vanity and comfort is the foundation of their constant companionship. They seem to consider any creature with dissimilar features as inept or untrustworthy. They are suspected of giving hypnotic suggestions to cats. They do not seem particularly malicious, just meddlesome. This new graphic novel from the author of the acclaimed *Squirrel Machine* is lighter in tone than his previous works, yet its myriad charms remain as sinister as *Rickheit* fans would expect. He is the author of the graphic novel *Chloe*, the comics series *Chrome Fetus*, and has appeared in various anthologies, including *Paper Rodeo*, *Hoax*, and *Kramers Ergot*.

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## Slings & Arrows

He is the author of the graphic novel Chloe, the comics series Chrome Fetus, and has appeared in various anthologies, including Paper Rodeo, Hoax, and Kramers Ergot. Account Options Sign in. Top charts. New arrivals. Their actions seem to be motivated less by curiosity than boredom and an inclination towards purposeless destruction. Any connate objective remains to be determined. They never stray apart from each other, out of an unspoken proclivity. Perhaps they keep together because they resemble each other; a mixture of vanity and comfort is the foundation of their constant companionship. They seem to consider any creature with dissimilar features as inept or untrustworthy. They are suspected of giving hypnotic suggestions to cats. They do not seem particularly malicious, just meddling. He also dabbled in music and performance art, playing "Doctor Selenium" in a performance collaboration with musician Katt Hernandez , and working on Empire S. Restoration Project events.

In , he self-published the first edition of his original graphic novel Chloe. A Xeric Foundation grant enabled him to produce a second and revised trade paperback edition of Chloe which received wider distribution and favorable reviews by the comics press. In , Rickheit produced a color wraparound cover for the zine The Comics Interpreter , which in that issue also published a long interview with him. More recently, Rickheit has had short stories published in a number of alternative small press comics anthologies and periodicals and in The Stranger weekly. Rickheit relocated in Philadelphia after the Zeitgeist Gallery shut down in , where he still released the occasional issue of Chrome Fetus , his showcase for his own shorter works.

From to he made performance art and designed album cover art for Katt Hernandez , as well as designing cover art for Psychotic Quartet and most recently Archer Spade. The Squirrel Machine is his longest graphic novel to date. It was published by Fantagraphics Books in and subsequently translated into several languages. In early , he returned to rural Massachusetts [ citation needed ] to live in a town so remote that it does not exist on most maps [ citation needed ]. He presently creates Ectopiary and Cochlea and Eustachia , both webcomics released semi-irregularly. Folly , a collection of his earlier short works, was released by Fantagraphics Books in April From Wikipedia, the free encyclopedia.

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