

ALL NEW X-MEN VOL. 6: THE ULTIMATE ADVENTURE PDF, EPUB, EBOOK



Brian Michael Bendis | 136 pages | 18 Mar 2015 | Panini Publishing Ltd | 9781846536489 | English | Tunbridge Wells, United Kingdom

All-New X-Men Vol. 6: The Ultimate Adventure Comic Issues # - hoopla

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This book is awesome. The X-Men from the past accidentally end up in the Ultimate universe and end up kicking so much ass!

I absolutely loved it. The ending was especially cool, when view spoiler [the X-Men from the past, together with Ultimate X-Men, kill Doctor Doom and destroy his castle hide spoiler]! I mean, how friggin' bad-ass is that?! View 1 comment. Jul 14, Get X Serious rated it really liked it. I can't help but grin like an idiot when I read this series. I love the way the characters interact with each other, especially if it's one of them essentially talking to themselves from another time, or universe.

Another huge win for Bendis. My only problem is that I only have one more trade paperback to go before I'm done with Bendis' run on the X-Men. I'm immensely unhappy about that. Sep 30, Anthony rated it really liked it Shelves: x-men , marvel-now. Hey look, an arc of All-New X-men that was pretty good! They travel to the Ultimate Universe and meet lots of Ultimate counter parts and then face off with Doctor Doom. I liked this arc. It was fun. Feb 23, Dan rated it liked it. So basically this new mutant is like Gateway??? May 19, Joshua Buhs rated it liked it Shelves: comics. Unexpectedly innovative. Note that this review actually covers the first 7 volumes of the series. That honor goes to The Avengers, and associated books, with their marriages and their grandfather and father and son melodramas. The Fantastic Four is clearly about the nuclear family. The X-Men and associated titles are about friendship, especially as Unexpectedly innovative.

The X-Men and associated titles are about friendship, especially as it is enforced, which is to say, school—when because of biology—either genes or time of birth—and institutional structure, people are forced to be together. This is a book about the wonders and horrors of high school. The setting makes particularly acute a problem common to all serial fiction, but especially super hero books. But a year old one? Fiction set in high school has this same problem. Graduating the characters breaks down the things that forced them to deal with each other. And so Archie and Jughead are perpetual adolescences. Authors of the various X-books have finessed part of the problem through time travel.

The Days of the Future Past story-line allowed the reader to jump ahead many years in the X-Men timeline to see what would happen. Cable and Bishop relied on time travel to various extents. But all of this, while sometimes freeing, ended up making the storylines, already cramped, even more convoluted. I think writers probably like the confusion, since it gives them chances to tell different stories: there are so many characters, so many permutations. But it can get eye-glazing, and one understands why DC has repeatedly blown up its fictional universe in an attempt to simplify the continuity. In this series, Brian Michael Bendis uses the old trope of time travel, but hits on a variation that opens up whole new vistas. Until he closes them down. It is logical and character-driven, but also a smart plot point. In the wake of the X-Men V. Avengers series and the way that Scott Summers has alienated most of his fellow mutants, Hank McCoy chooses to bring the original X-Men, fresh-faced, naive, and young, to the fictional present to confront Scott.

But the motivation is layered more deeply than that. The previous stories need not have the same weight. Maybe Hank and Jean—both from the past—will get together. Maybe Kitty Pryde will become as adept as Professor X. Maybe the whole Phoenix story need not have happened, and maybe Warren can have a different future too. The first twelve issues or so revel in this new freedom, and the books seem fresh in a way few old titles seem fresh. I especially liked the development of Hank McCoy young and old. There is also a lot of humor in the books, even as they close in on themselves, and lots of knowing winks at the angsty Marvel style, which I quite enjoyed.

Soon enough, though, the title finds its way into a familiar groove, and claustrophobia starts to set in again. The whole point of the reprint is to present a complete story, so it is frustrating as heck that Marvel refuses to bring in the other titles and make the stories complete—especially when the company is happy to round out the books with fluffy, unrelated material, such as the anniversary X-Men book included here.

They should tell the whole damn story. But that is only a minor irritation, comparatively. And so the original X-Men and their allies decide to join up with Scott Summers and his troop anyway, which never seems realistic and also has the effect of making the stories more compact, the possibilities fewer. And then there are the new time travelers that bring back in a version of Professor X. The old storylines reassert themselves. Jean Grey still loves Scott Summers. She is still too powerful and shadowed by the Phoenix. Kitty continues to be under-used, made into a genius and an administrator, but the full effect of her powers never explored: they really are incredible and, by lights, undefeatable. Until Bendis tries to redeem the jokes by making him—spoiler? By the seventh volume this freedom is lost, and the book goes in uninteresting directions, with stories that feel like filler, even if they are not.

The art through the books is uneven. That sounds denigrating, but it's not. It makes the characters feel solid, real, but also part of some closely-related-but-not-quite-our-own universe. In later issues, the art can be just off, the expressions on faces not matching the action or the dialogue. There are a few chances for the artists to really stretch their wings and experiment with a lot of different styles, befitting the mix of eras, and these work well.

But throughout the books there is a tendency to make the art during the battle scenes abstract, to the point where it is difficult to follow the action. This is not a Hollywood track to borrow: poorly choreographed action sequences. The seventh book, fittingly enough, has the worst art, grainy and pallid. I really liked where this started. I have trouble seeing that I will care where it ends. Jan 02, Dakota Morgan rated it it was ok. Tired of all the time travel nonsense in the All-New X-Men series? Well, have I got good news for you because The Ultimate Adventure contains not a lick of time travel! Oh, but it is entirely based on dimension hopping. Which isn't time travel and certainly isn't more confusing. Oh wait, no it is more confusing. And Mahmud Asrar is no Stuart Immonen. This one was pretty dumb.

There certainly are high highs and low lows with these All-New X-Men. So many great parts here. The action and characterizations were vibrant. Same goes for X and Young Angel. I dig this series. Jul 28, Dennis Brock rated it liked it Shelves: graphic-novels-and-tpb. Really liked this 3. Aug 06, Aaron rated it liked it. For a completely frivolous adventure that doesn't advance the series' plot at all, this was actually pretty fun! When the Original X-Men try to help a new mutant handle her power, she accidentally teleports them all to different corners of the Ultimate Marvel Universe. This feels like a plot move specifically built to get these X-Men out of the way of the events of Uncanny X-Men, Volume 5: The Omega Mutant , but it ends up rising above this machination to become a thoroughly enjoyable little side For a completely frivolous adventure that doesn't advance the series' plot at all, this was actually pretty fun!

This feels like a plot move specifically built to get these X-Men out of the way of the events of *Uncanny X-Men, Volume 5: The Omega Mutant*, but it ends up rising above this machination to become a thoroughly enjoyable little side adventure. I think one thing that sticks out about this book as compared to the other, lamer All-New X-Men volumes I've read recently is its attention to character. By throwing the Original X-Men to the wind and forcing them to find their own ways home, Bendis gets to spend a lot of time differentiating their voices and discovering a little more about who they are as individuals. Often his characters all speak in the exact same way, and this time around they really don't. I found it very refreshing. Also, Bendis is always better with a Spider-Man involved. I think writing in Miles Morales must've really perked him up, because the plot as a whole felt more lighthearted and joyfully written. Sure, the mutants are all facing potential death or permanent loss of their homes, but they're still witty and funny in the face of that.

It's not heavy and plodding as previous volumes have been. I still want Bendis to deliver on the many promises he's established over this run, which he has yet to do we still don't know why the Original X-Men can't return to their time, and no one seems to even care, but this was a big step up. Even managed to give me a little hope for this series!

Mar 24, Emmett Spain rated it really liked it. The X-Men are travelling to alternate worlds It's a device that the X-books regularly rely upon for a change in the storytelling landscape, the chance to showcase different versions of characters, and to tell wild stories that don't impact the main continuity. What's not to like if you're an X-writer looking to go big? What matters, of course, is one thing: is it any good? The answer here is a resounding yes. Bendis hurls his cast here about the Ultimate Universe, giving himself a chance to bring Miles Morales into the mix, and unite the X-Men with their Ultimate counterparts.

We go to the Savage Land, Atlanta, Latveria, and multiple dimensions in the course of the adventure, and all of it is captured beautifully by Mahmud Asrar's pencils. Seriously, the guy can draw. As an added bonus, Asrar's style is complementary to Stuart Immonen, another All-New X-Men artist, so it's good continuity of style for long-time readers. A few opportunities are missed here to really get into some juicy character stuff for Miles and some of the crew, but that's made up by Jean Grey getting some good moments with her Ultimate self, Hank McCoy going through an ordeal that clearly changes him, and X struggling with the evil spread across worlds.

Personally I could have done with less of Bobby and his comedy stylings, but that's a personal preference. Black Vortex, here we come! Apr 02, Dan rated it really liked it Shelves: comics-and-graphic-novels, miles-morales. Plus the team meet the Ultimate universe versions of themselves! Bendis recently uses a similar idea in *Guardians of the Galaxy*, splitting the team up to face battles on their own. It worked well in that book and works even better here, given how character-driven the All-New X-Men book is. Meeting alternate universe versions of themselves is excellent and there can never be enough Miles Morales in comic books, although he is a minor character in the story despite what the artwork might suggest.

Bendis managed to make the whole reason the X-Men being in the ultimate universe work really well. Mahmud Asrar's pencils are superb and bring the stories and characters to life wonderfully, which is impressive given the range of stuff he has to draw here. They fit in well with regular series artist Stuart Immonen's work so that every page looks stunning and there are some wonderful double page spreads which had me almost drooling over the pages. A great story arc starring a great team and guest-starring a great Spider-Man. You couldn't really ask for more! Aug 06, Beckiezza rated it liked it Shelves: comics-manga. First, don't put Scott on the cover if he's not in the book. Second, since Scott is what I like about X-Men this book was at a disadvantage from the start. I'll give it 3 stars because the story was fine and the art was all enjoyable enough except Bobby's transformed eyes, why are they like black beetles coming out of his head? I liked Bobby's monster and heat talk, I'm not a fan of how everyone is mean to him though, give a guy a complex why do First, don't put Scott on the cover if he's not in the book.

I liked Bobby's monster and heat talk, I'm not a fan of how everyone is mean to him though, give a guy a complex why don't you? I like Warren and Laura as a couple, a couple of what I don't know. I guess this is leading up to whatever big crossover multiverse mess Marvel is making of their comics. Dec 08, B. Rinehart rated it really liked it Shelves: graphic-novel-comic-stuff. Well to make things frank, this is a fun book to read. It does not have a whole lot of consequence to All-New X-Men or Miles Morales Ultimate Spider-man though I enjoyed the writing here better than what was being used in MMUSM at the time, but it does give you some time to breathe after a whirlwind of drama in both books. And it is fun. Despite my reading list, I am Well to make things frank, this is a fun book to read.

Despite my reading list, I am not against a fun read, if it is written well and given that this crossover is written by the man responsible for everyone in this book, we are in good hands. So for the shorthand: fun, but not really crucial. Jan 05, Travis Duke rated it liked it. Bendis is doing a fine job with the new x-men and I enjoy the series but this issue was a bit of a slowdown and I hope the next one picks back up. In this book we discover there is a new mutant who can control time portals to other dimensions of earth, the new x-men minus cyclops and the older new x-men are called back for xavier's will reading.

So the rest of the team goes out to help this new mutant but in her fear she transports a new mutant appears and it a time travel mess all over again. So the rest of the team goes out to help this new mutant but in her fear she transports them to another earth, one with miles morales the new spider man. Nov 03, Joseph rated it liked it Shelves: comics-graphic-novels. Seriously, this Bendis guy sounds like a one trick pony. This time, the X-Men from the past try to round up a new mutant, but end up getting shifted to the Miles Morales Spider-Man universe, where they team up with the decrepit X-Men there to defeat that world's Dr Doom.

This is getting so OLD. It's not a bad story overall, and there are some nice character moments between the two Jean Greys. Mahmud Asrar's art is serviceable, yet not terribly inspired. Oct 07, Brent rated it liked it Recommends it for: fans of Marvel superheroes and these fine creators. Shelves: comics, fiction, superhero. So, this is ok, continuing Bendis' relentless and well-scripted take on a long-form coming-of-age of these characters. I am very grateful for a large library system that orders one copy of this.

Mildly recommended. There are no discussion topics on this book yet. Be the first to start one ». Readers also enjoyed. Graphic Novels Comics.

Science Fiction. About Brian Michael Bendis. Brian Michael Bendis. A comic book writer and erstwhile artist. He has won critical acclaim including five Eisner Awards and is one of the most successful writers working in mainstream comics. Though he started as a writer and artist of independent noir fiction series, he shot A comic book writer and erstwhile artist.

Though he started as a writer and artist of independent noir fiction series, he shot to stardom as a writer of Marvel Comics' superhero books, particularly Ultimate Spider-Man. Bendis first entered the comic world with the "Jinx" line of crime comics in Bendis is writing the film version of Jinx for Universal Pictures with Oscar-winner Charlize Theron attached to star and produce. Bendis is one of the premiere architects of Marvel's "Ultimate" line: comics specifically created for the new generation of comic readers. He has also previously done work on Daredevil, Alias, and The Pulse. Other books in the series.

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These did happen but were too abrupt to fully form any meaningful development and, as much as I'm abhorred to say, we still spend more time with Jean's scenes than the rest, since hers are composed of how they are going to get out of there. By issue 35, they did find the mutant whose ability is to create portals and didn't have that much of a hard time convincing her to get them all back safely. It was all too neatly concluded, is all I'm saying. Doom was such a throwaway character here and even Miles Morales was there to be a crutch to Jean. What if they decided they could also make some change in that dimension, sort of like a test run before returning to their actual world and apply the same method, knowing better the success rate of their actions?

But what if one of them got killed during their stay in the Ultimate-verse? Like Bobby, for example? That would mean his current self in Earth would expire as well. How will that affect things? What if Laura decided to stay behind Ultimate because she's happier there? Would Warren stick by her or return with the OCF to Earth where he doesn't have a girl he cares about? What happens if two Jean Greys are put together in the same timeline? Will they remain comrades throughout or eventually cancel each other out? Would they try finding the OCF or just decide that it's the best thing that ever happened because now they don't have to worry about them running around their timeline? And what if the OCF comes back again, will the X-Men still accept them as their own or completely treat them as eyesores, maybe even become their adversaries in whatever goals the OCF want to accomplish? We will never know now and I actually don't care.

Jun 02, Jesse A rated it liked it Shelves: library-it-up , graphic-novels. An entertaining time hopping then reality hopping story. For once a Marvel crossover character felt like a good idea. Aug 21, James DeSantis rated it liked it. Man oh man, this was pretty fun. However, volume 6 is not that drop! If you don't know what that Man oh man, this was pretty fun. If you don't know what that is, it's a Marvel universe similar to the regular but with variations on characters and stories. I guess happened cause Bendis made him and also they know it'll sell more. What I liked: Loved the Jean meeting Jean moments. I also dug the whole Iceman coming into his own. Also his talk with his ultimate counterpart was funny as hell. I dug Miles flirting with Jean cause lol who wouldn't?

The pacing was also pretty great and it just flies by with the snappy dialog and story. What I didn't like: Spider-man felt a bit forced in. Beast could have gotten a better gig in here. He seemed a afterthought. The power of the girl who can take you to different realities felt a bit forced too but you know, we have to have a story. Overall, this was pretty fun and enjoyable. Def was a good volume in this long running series. Feb 16, Mike rated it really liked it Shelves: fun , less-miserable-than-i-expected. Well good god damn, Bendis finally up and did it. Good thing I know who's still alive around these parts. Story turns out just as good as it should have. Yes, yes it was. Good clean fun, no time wraiths and unwanted memories to take home to bed. Overall I still like this book much better than Bendis' version of Uncanny X-Men with mopey Scott and lots of skulking.

That's nowhere near as much fun as ass-kicking mutant kids and lots of witty banter. Aug 08, Jonathan rated it really liked it Shelves: comics-graphic-novels , marvel-comics , reads , brian-michael-bendis. What's better than one young badass Jean Grey? Two young badass Jean Greys? This was pretty fun. I have little to no knowledge of anything going on the Ultimate universe, but I enjoyed the hell out of this story. Jan 12, Eli rated it really liked it Shelves: , marvel-comics , single-issues. I considered rating this 3. Which I don't really enjoy, but I'll have to do that for some comics.

Overall, I really liked this plot. It was funny and the art was great, as always. I really liked Miles Morales as Spider-man. I am going to have to read more of him. I had to try and connect the dots in order to replace characters in their respective contexts. I even had to google Miles Morales to know who the hell he was. Yeah, I've never read a Spiderman story with him. So sue me. After a while I let it go, I would have spent more time on wikip 2. After a while I let it go, I would have spent more time on wikipedia than reading the damn book. They just seem to accept the fact multiverses exist as perfectly natural, they battle against Doom and everybody goes back home like " 'kay, t'was fun, should do it more often, see ya next time ". As for the Greys, I reckon I should have found their meeting somewhat cute.

Well, I didn't. Call me an old grinch or whatever. The art is good but just that. I greatly appreciate Mahmud Asrar on a regular basis but here I found he was underwhelming. Like doing his job, just his job. I've been used to see him more inspired. If anybody can take over after Immonen, that's him. But not here. Better luck with next vol. I hope Jul 25, Paul E. Morph rated it really liked it Shelves: comics-read-in This really is the best X-Men book being published at the moment. To be honest, the only thing missing from this book, for me, is Cyclops. I wish he was sharing these adventures with his teammates and not swanning around the Galaxy with his dad in what is only a so-so solo series.

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cramped, even more convoluted.

I think writers probably like the confusion, since it gives them chances to tell different stories: there are so many characters, so many permutations. It turns out that after the Battle of the Atom, Raze send himself a message into the future to warn himself that they lose the Battle of the Atom and need a new strategy—use the Cuckoos to take out the team and neutralize Jean. What he didn't expect was X healing herself and returning to the base. X-2 was able to sneak in thanks to Jean's Psychic shielding and stabs Charles. It turns out the Brotherhood has been under Charles' psychic manipulation the entire time. Charles then forces the X-Men to fight each other, but the Brotherhood, no longer under Charles' control, fight him.

After the battle the Brotherhood agree to return to the future peacefully and Raze and Charles are sent to The Cage, an extra-max prison for super villains. Charles is depowered while in prison, but he is allowed to write a note, which he writes for his future self to warn him about the loss. In the aftermath, Angel and X have some time to bond and start a relationship. Kitty and Star-lord continue their long-distance relationship by chatting via hologram. Jean Grey and Emma Frost have a psychic sparring session, but eventually bond and finally become friends. Current Beast, current Bobby Drake and Storm find the school to announce that Scott Summers is needed in Westchester for the reading of Charles Xavier's last will and testament. While the staff of the New Xavier School for mutants travel to Westchester for the reading of Xavier's last will and testament, the students inspect cerebro.

They notice a new mutant appear in Texas, so they decide to visit the mutant. It turns out she is a teleporter and in a panic teleports them into the Ultimate Marvel universe by accident. They all join up to save Beast who was captured by the local Doctor Doom. They eventually track down the girl and teleport back to Earth, but right before Jean Grey gives Miles Morales a kiss. Returning to their universe, the team are reunited with Cyclops when they are called upon to aid the Guardians of the Galaxy in retrieving the fabled Black Vortex. Emma Frost takes the young Jean Grey to Madripoor to train her powers. She takes away Jean's telepathy and forces her to face off with The Blob using only her telekinesis and wits. The team encounters the Guardians of the Galaxy while hunting down The Black Vortex, during a storyline in which Angel gets cosmic powered wings.

Upon their return they are asked by S. After an initial disagreement, the two groups battle, but Jean Grey eventually mind blends with Karma and learns about the difficult times these mutants had since Cyclops killed Professor Xavier. The X-Men tell S. In the aftermath of the crossover, the All-New X-Men decide to take some time off and go on a road trip in Hank's "Nerd Wagon", which is a converted VW Bus the interior of which defies physics and is actually a large apartment and lab. X has taken on the mantle as the All-New Wolverine, and Angel doesn't appreciate her reckless fighting style.

After the older Scott Summer's death, the young Scott also parted ways. He has been hunting a rogue team of mutants that call themselves the "Ghosts of Cyclops. Eventually Scott finds them, but gets himself and the leader of the Ghosts arrested; however, the rest of the X-men track him down and bust him out of jail, but only after a scuffle with the rest of the Ghosts who also came to spring their leader. The team then uses a portable Cerebero and algorithm from Twitter to track new mutants and criminal attacks. This leads them to Paris, France, where The Blob is causing a disturbance by stealing endangered animal and forcing famous chefs to cook it.

The team has difficulty subduing him and X is beaten within inches of her life, so in an act of partial desperation and part foolhardiness, Angel uses his new cosmic wings in a fireblast that incapacitates the Blob. X is upset that he acted so reckless, but Angel pointed out that how he feels when Laura jumps headfirst into battle and get hurt—only to be saved by her healing powers. Emotionally he cannot continue his relationship with her. During the fight, they don't realize that the Toad kidnapped Scott Summers. Later, though, Angel and X rekindle their relationship. He is in critical condition from a cave-in, so Beast tried to use the best modern medicine has to offer to revive him.

Cyclops isn't responding, so he tries alternative methods and consults Dr. Strange is in the middle of investigating the Empirikul. He gives Beast the Third Eye of Horus to show him the realm between science and mysticism. Beast then shows him that even magic has a scientific base and points out his spells are based on mathematical theorems and there are flaws in the computations. Strange thanks him for enlightening him and leaves him the mask. His father is an evil sand raider.

Evan attempts to spirit him away to Greece before he can turn evil, but Beast gets captured by the founder of Clan Akkaba, so En Sabah Nur refuses to leave him behind. Evan is furious, since he had an opportunity to prevent En Sabah Nur from turning evil. Recovering from his fight with Toad, which has left him wheelchair-bound, Cyclops compiles a list of solo missions to occupy Wolverine who is feeling restless after her breakup with Angel. Wolverine finds that several of the enemies have already been defeated and, during a fight against some demons, discovers that Angel is responsible.

Teaming up against the demons, the pair reconcile and get back together. Bobby is extremely nervous and embarrasses himself, running out of the bar and crashing into Romeo, a boy he instantly feels comfortable with. Romeo explains that he is looking for a friend and the pair are interrupted when a moth-like NuHuman attacks them. Bobby, Evan and Idie try to bring it down but Romeo reveals that he is an Inhuman who is part of Crystal's team and that he is trying to help the NuHuman. He uses his powers to calm the NuHuman, explaining that his is an emotional empath. Bobby figures that this is the reason he felt at ease and not because he and Romeo genuinely connected however, Romeo surprises him by giving Bobby his number before returning to New Attilan with Crystal.

His attempts fail and he is suddenly attacked by a huge demon. Similarly, Bobby, Evan and Idie also come into contact with demons [33] Hank reveals that he is responsible for the demon outbreak, as he had been experimenting with black magic in an attempt to unlock the secrets of time travel to return them home. The demons are led by Madelyne Pryor from Secret Wars who seems to be getting the upper hand before Hank uses a magic spell to transform himself into a beast-like demon and banish her. Bobby's relationship has been slowly developing with Romeo but the two are caught in the middle when the X-Men declare war on the Inhumans.

Beast reveals to Bobby that the Terrigen cloud travelling the globe will collapse, making the Earth uninhabitable to mutants so the decision has been

made to attack New Attilan in an attempt to destroy the cloud. Bobby joins the other X-Men in the attack so that he can find Roméo and the pair escape from the battle. Although Cyclops briefly argues that they may simply come from an alternate timeline, Jean and Hank convince him to accept the idea that they are in a new world with no obligation to go back to the past.

During the young team's travels, they begin working with Magneto as a teacher, Magneto wanting to use them to set an example to the world that he couldn't. In the course of their travels, they recruited new members from other realities in the form of Jimmy Hudson- the son of a parallel version of Wolverine- and a version of Storm who was a vampire. The team learn that their brief trip to the past was actually a trip to the true past; the X-Men they saw were actually another iteration of the future Brotherhood that went back in time and took their places, creating a corrupted timeline where the X-Men took over the world.

The team are able to prevent this scheme, but decided not to remain in the past at this time as they had to return to their era at the time when they had left it. The team subsequently joined forces with Venom to save Corsair from a space pirate bonded to another symbiote, [40] returning to Earth to fight off an invasion of the Poisons, a species that sought symbiotes across the multiverse. Jean Grey was briefly consumed by the Poisons, but she was able to eventually overcome their influence from within, allowing her to disrupt the entire Poison hive mind, essentially destroying all of the Poisons while allowing some of them to be returned to their original state. Main article: Extermination comics. The entire X-Men team find themselves hunted on two fronts with one group being the mutant-hunter known as Ahab from a dark possible future where he has turned various mutants into his 'hounds' to hunt their fellows, and another being a younger version of Cable [41] who is so determined to send the young X-Men back to their own time that he actually kills his own future self to stop him interfering, as well as performing 'surgery' to restore Warren's original feathered wings.

After Mimic is killed when he acts as a decoy to save young Cyclops, [42] the original five accept the need to return home, but only after taking a detour into the future to meet the younger versions of Ahab's key mutant soldiers, allowing Jean to learn how their powers work. With this new knowledge, Jean is able to program a 'time delay' on the original five's memories once they return to the past, erasing all knowledge of events in the future until they reach that point, simultaneously granting the present Jean with knowledge of how to stop the Hounds.

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Learn More - opens in a new window or tab International shipping and import charges paid to Pitney Bowes Inc. Learn More - opens in a new window or tab Any international shipping and import charges are paid in part to Pitney Bowes Inc. Learn More - opens in a new window or tab Any international shipping is paid in part to Pitney Bowes Inc. Learn More - opens in a new window or tab. Buyer pays for return shipping See details. Sponsored items from this seller. Showing Slide 1 of 3. New New New.

Seller Pre-owned Pre-owned Pre-owned. Last one Last one Last one. Add to cart to save with this special offer. If you Buy It Now, you'll only be purchasing this item. If you'd like to get the additional items you've selected to qualify for this offer, close this window and add these items to your cart. The team then uses a portable Cerebero and algorithm from Twitter to track new mutants and criminal attacks. This leads them to Paris, France, where The Blob is causing a disturbance by stealing endangered animal and forcing famous chefs to cook it.

The team has difficulty subduing him and X is beaten within inches of her life, so in an act of partial desperation and part foolhardiness, Angel uses his new cosmic wings in a fireblast that incapacitates the Blob. X is upset that he acted so reckless, but Angel pointed out that how he feels when Laura jumps headfirst into battle and get hurt—only to be saved by her healing powers. Emotionally he cannot continue his relationship with her. During the fight, they don't realize that the Toad kidnapped Scott Summers. Later, though, Angel and X rekindle their relationship. He is in critical condition from a cave-in, so Beast tried to use the best modern medicine has to offer to revive him. Cyclops isn't responding, so he tries alternative methods and consults Dr.

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Main article: Battle of the Atom. Retrieved 31 October Retrieved 3 November Relaunches The Marvel U". Retrieved 2 November Archived from the original on Retrieved 9 August Retrieved 1 November Retrieved 20 February Marvel Comics. Marvel NOW! Avengers A. The Unbeatable Squirrel Girl. Infinity Thanos Rising. As they open the doors, Angel and Laura realize they have not arrived at their school and Jimmy reveals himself to be Logan's son. At the same time Beast tries to escape from Victor van Damme but is recaptured an questioned about the Earth that he is from

Meanwhile Miles and Jean borrow Gankes mother's car to get to Westchester. On their way, Jean shows herself frustrated, thinking she has failed as the X-Men's leader. At the Xavier Institute they are greeted by this world's X-Men. Marvel Database Explore. Achievements Leaderboard List of Badges. Explore Wikis Community Central. Register Don't have an account? View source. History Talk 0. Do you like this video? Play Sound. Cover Artist. Mahmud Asrar Marte Gracia.

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